

2022 SIMA Syllabus

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2022 SIMA Syllabus

Week 1 ORIENTATION TO THE FIELD SITE

Lesson #1 Welcome, Program Overview (Bell)

2018 SIMA NSF Proposal Narrative

[Rationale for material culture and museum-based research within cultural Anthropology; types of research questions; goals for the training program]

Borges, Jorge

1969 "The ethnographer." Translated by Andrew Hurley <https://wtf.tw/ref/borges.html>

Gosden, Chris and Frances Larson

2007 What is a Museum? *In* Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945. Pp. 3-13. Oxford: Oxford University Press.

[Consider collections as the material residue of particular sets of social relationships]

Greene, Candace S.

1992 Documentation, Attribution and the Ideal Type. *In* Art and Artifacts: Essays in Material Culture and Museum Studies, In Honor of Jane Powell Dwyer, Harold David Juli, ed. Research Papers in Anthropology Number 5. Pp. 9-18. Providence: Brown University.

[focus on assumptions about culture that inform ideas of 'documentation' or 'attribution']

Haraway, Donna

1988 'Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspectives.' *Feminist Studies* 14(3): 575-599.

[Canonical piece about our positionalities as researchers]

Thomas, Nicholas

2010 The Museum as Method. *Museum Anthropology* 33(1): 6-10.

[Consider alternatives of moving from questions to objects, or from objects to questions]

Sholts, SB, Bell, JA. Rick, T.

2016. "Ecce Homo: science and society need anthropological collections." *Trends in Ecology and Evolution*. 31(8):580-83.

[Discussion of the multiple dimensions of collections, and why museums matter]

Bunch III, Lonnie G.

2022 SIMA Syllabus

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- 2022 "Why the Smithsonian Adopted a New Policy on Ethical Collecting." Smithsonian Magazine. <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-adopted-new-policy-ethical-collecting-180980047/>
[Outlines the efforts of the Smithsonian to address problematic histories in the SI collections through repatriation and returns. There is a link to the statement on ethical returns which is helpful to see: <https://www.si.edu/newsdesk/releases/smithsonian-adopts-policy-ethical-returns>]

Lesson #2 Methods from My Research (Bell)

Bell, J.A. and H. Geismar

- 2009 Materialising Oceania: New ethnographies of things in Melanesia and Polynesia. *The Australian Journal of Anthropology* 20 (1): 3-27.
[Theoretical positioning of objects through a discussion of theory in the Pacific]

Bell, J.A., Kuipers, J., Hazen, J. Kemble, A., Kobak, B.

2018. "The Materiality of Cell Phones Repair: Re-making Commodities in Washington, D.C." In Unseen Connections: The Materiality of Cell phones. *Anthropological Quarterly* 91(2): 603-633.
[Ethnographic examination of cell phones with implications on how to think about things and repair]

Bell, Joshua A.

- 2020 'The Beginnings and Ends of Basketry in the Purari Delta.' In T.A. Heslop, and H. Anderson and (ed). *Basketry and Beyond: Constructing Cultures*. Pp. 132-140. Norwich: Sainsbury Centre, University of East Anglia.
[Asking where objects begin and end, this is an examination of sago palm leaf baskets in the Purari Delta]

Lesson #2 Methods from My Research (Greene)

Greene, Candace S.

- 1996 Structure and Meaning in Cheyenne Ledger Art. *In Plains Indian Drawings 1865-1935: Pages from a Visual History*. Janet Berlo, ed. Pp. 26-33. New York: Harry N. Abrams, Inc., in Association with The American Federation of Arts and the Drawing Center.
[Think about methodology in a quantitative study]
- 2009 One Hundred Summers: A Kiowa Calendar Record. University of Nebraska Press. (selections)
[Think about methodology in a qualitative study combining work with community members and work in museum and archival sources]

2022 SIMA Syllabus

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2015 The Use of Plant Fibers in Plains Indian Embroidery, *American Indian Art Magazine* vol. 40 (2): 58-71.

[Preliminary study – for discussion about methods to move research forward]

Lesson #3 EMu Orientation (Greene and Beaucamp)

No readings

Lesson #4a Collections Resources: Artifacts (Greene , Bell and staff)

Anthropology Department Guide to Collections Records, Smithsonian Institution, National Museum of Natural History.

[Read this one carefully; keep it for continual reference]

Review of Anthropology Collections home page at:

<https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access>

[Critical before any museum visit!]

Jones, Reba

1998 Handling. *In* The New Museum Registration Methods. 4th edition. Rebecca A. Buck and Jean Allman Gilmore, eds. Pp. 45-48. Washington, DC: American Association of Museums.

Flynn and Hull-Walski

2001 Merging Traditional Indigenous Curation Methods with Modern Museum Standards of Care. *Museum Anthropology* 25(1):31-40.

Smithsonian National Museum of Natural History Department of Anthropology Object Handling Procedures

Smithsonian National Museum of Natural History Department of Anthropology Statement on Potential Hazards (Inherent and Acquired) Associated with Collection Objects

Lesson #4b Object Database Orientation (Beauchamp/Reuss/Pickering/Krakker)

No readings

Lesson #5 Collections Resources: Archives (Bell and NAA staff)

Review of NAA public online database, available at:

2022 SIMA Syllabus

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- <https://sova.si.edu/>
- <http://collections.si.edu/search/index.htm> (this is the general search page)
- http://collections.si.edu/search/results.htm?q=&gfg=CSILP_2&fg=data_source:%22National+Anthropological+Archives%22 (this selects for NAA collections only – under “catalog record source”)

NAA visitor information:

- <https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access>

Lindsay, John A., Gina Rappaport, and Betty A. Lindsay.

2009 Pribilof Islands, Alaska, Guide to Photographs and Illustrations. NOAA Technical Memorandum NOS ORR 20, August 2009. Seattle, WA: NOAA Oceans and Coast Office of Response and Restoration.

[Considerations of photos as historical primary sources]

Parezo, Nancy J.

1996 The Formation of Anthropological Archival Records. In *Learning from Things. Method and Theory of Material Culture Studies*, edited by W. David Kingery, pp.145-172. Washington, D.C.: Smithsonian Institution Press.

[Provides understanding of the materials in anthropological archival collections]

Marsh, Diana E., Leopold, Rob, Crowe, Katherine and Kate Madison

2020. “Access Policies for Native American Archival Materials in the National Anthropological Archives, Smithsonian Institution,” for *Case Studies on Access Policies for Native American Archival Materials, Society of American Archivists* (4).

https://www2.archivists.org/sites/all/files/Case_3_Access_Policies_for_Native_American_Archival_Materials.pdf

[charts out access policies for the NAA’s Native American materials]

Moore, Chris and Dezas, Tomás

2015 *Human Studies Film Archives: A Celebration of Its 40th Anniversary*. (2015; Dir. Moore and Dezas, 12 min) https://www.si.edu/object/yt_4NFdGAMoPJs

[Short film which examines the history of the HSFA]

2022 SIMA Syllabus

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Lesson #6 Learning from Things (Bell)

Bell, Joshua A.

- 2009 For Scientific Purposes a Stand Camera is Essential: Salvaging Photographic Histories in Papua. *In* Photography, Anthropology and History: Expanding the Frame, 143-170. Morton, C. and Edwards, E. (eds). Ashgate.
[Example of the type of histories contained and not contained in photographs]

Edwards, Elizabeth

- 2012 Objects of Affect: Photography Beyond the Image. *Annual Review of Anthropology* 41:221-234.
[Important theoretical piece that touches on many key aspects of working with images]

Campt, Tina

2017. "Listening to Images: An Exercise in Counterintuition." and "Haptic Temporalities: The Quiet Frequency of Touch." *In* *Listening to images*. Pp. 1-12, 69-100. Durham: Duke University Press.
[Important perspective on how to engage with images]

Lesson #7 Collection Notes and Work Plans (Greene)

Sanjek, Roger

- 1990 A Vocabulary for Fieldnotes. *In* Fieldnotes: The Makings of Anthropology. Roger Sanjek, ed. Pp.92-121. Ithaca: Cornell University Press.

Hedlund, Ann

- 2015 Beyond Beauty: Exploring the Ethnoaesthetics of Navajo Weaving, *American Indian Art Magazine*, vol. 40, No. 3, Summer 2015, Pp 44-59
[A wonderful enumeration of the many methods that have been used to study Navajo textiles. Make a list of all the methods mentioned in this overview article.]

Lesson #8a Environmental Archaeology and Community Collaboration (Rick)

Colwell, Chip

- 2019 "Can Repatriation Heal the Wounds of History?." *The Public Historian* 4(1): 90-110

St. Amand et. Al.

- 2020 Leveraging legacy archaeological collections as proxies for climate and environmental research. *PNAS* (117) 15; 8287–8294

Reeder-Myers et. al.

- 2022 Indigenous oyster fisheries persisted for millennia and should inform future management. *Nature Communications* (13)2383: 1-13

2022 SIMA Syllabus

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Wellman, H.P et. al.

2020 Archaeological mitogenomes illuminate the historical ecology of sea otters (*Enhydra lutris*) and the viability of reintroduction. *Proc. R. Soc. B* 287: 20202343. <https://doi.org/10.1098/rspb.2020.2343>

Lesson #8b Recovering Voices: Methodologies for Collaborative Research (Isaac)

Isaac, Gwyneira

2021 Digital/object/beings and 3D replication in the intercultural museum context: Have you socialized your clones? In *Museums, Societies and the Creation of Value* (pp. 207-222). Routledge.

2021 “Museums and the Revitalization of Endangered Languages and Knowledge.” In *Indigenous Languages and the Promise of Archives*, Edited by Link, Adrianna, Shelton, Abigail and Patrick Spero. (pp. 429-460) University of Nebraska and The American Philosophical Society.

Lesson #9 Close Looking (Greene & Bell)

Banks, Marcus

2001 Reading Pictures. In *Visual Methods in Social Research*. Pp. 1-12. Los Angeles and London: Sage Publications.
[Think how to apply his analysis of a postcard to museum objects]

Caple, Chris

2006 Investigating Objects: Theories and Approaches. In *Objects: Reluctant Witnesses to the Past*. Pp. 1-43. London and New York: Routledge.
[Consider what technical analyses can reveal]

Doyle, Sir Arthur Conan

1890 The Science of Deduction. In *Sign of Four*.
[Not just for fun – we’ll discuss this one]

Mol, Annemarie

2021. “Knowing” and “Doing” in *Eating in Theory*. Pp. 50-101. Durham: Duke University Press.
[Well-written exploration of theory thinking with and around things and the body.]

2022 SIMA Syllabus

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Lesson #10 (Bell, Greene & McMullen)

DeSilvey Caitlin

2006 "Observed decay: telling stories with mutable things." *Journal of Material Culture* 11(3): 318-338.

[A piece which examines objects as process]

TallBear, Kim

2019 "Caretaking Relations, Not American Dreaming." *Kalfou: A Journal of Comparative and Relational Ethnic Studies* 6(1): 24-41.

[TallBear talks about relations and kin-making which has applicability to museum collections.]

Tsing, Anna L.

2019 "When the Things We Study Respond to Each Other: Tools for Unpacking "the Material" In *Anthropos and the Material* (eds) P. Harvey, C. Krohn-Hansen, and K. Nustad. Pp. 221-244. Durham: Duke University Press.

[This is a wide ranging piece that explores the implications of the use of assemblage as an analytic to think about humans and nonhumans.]

WEEK 2 MULTI-MODAL COMPETENCIES: LEARNING TO ENGAGE

Lesson #11 Embedded Assumptions about Makers, Individuality, and Relationality (Joyce)

Küchler, Susanne

1987 Malangan: Art and Memory in a Melanesian Society. *Man* 22 (2): 238-255.

Pay special attention to the discussion on p. 251-252 of the specific materiality (wooden sculpture) characterized as "real" (in contrast to names).

1988 Malanagan: Objects, Sacrifice and the Production of Memory. *American Ethnologist* 15 (4): 625-637

Read section starting on p. 626 "collections as data" carefully. How does she think the materiality of these things affects their actions as gifts? On p. 628, notice the commentary on the problem of treating these things as "representations".

1997 Sacrificial Economy and its Objects: Rethinking Colonial Collecting in Oceania. *Journal of Material Culture* 2 (1): 39-60

The two sections on collecting and sacrificial economy should already be familiar; the section "Of skins and the odor of the soul" starting on page 50 is critical.

2022 SIMA Syllabus

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Lesson #12 Questioning Classifications and Categories (Joyce)

Boas, Franz

1887 The Occurrence of Similar Inventions in Areas Widely Apart. *Science* 9 (224): 485-486

Dall, William

1887 Museums of Ethnology and their Classification. *Science* 9 (228): 587-589.

Powell, J. W

1887 Museums of Ethnology and their Classification. *Science* 9 (229): 612-614.

These few pages present a core challenge to anthropology museums, and anthropology more broadly, that continues to resonate today. They are worth reading even if you think you know what is at issue in Boas's criticism of Otis Mason's 19th century museology.

Bowechop, Janine, and Patricia Pierce Erikson

2005 Forging Indigenous Methodologies on Cape Flattery: The Makah Museum as a Center of Collaborative Research. *American Indian Quarterly* 29 (1&2): 263-273.

[Staying with museum practice, but coming forward to the 21st century, the entire article is relevant but in particular, the section titled "Makah Methodology: Collections Management" (pp. 267-269) raises the central challenge we face in this session.]

Neer, Richard

2005 Connoisseurship and the Stakes of Style. *Critical Inquiry* 32: 1-26.

[While the previous readings take anthropological perspectives in which the choice of organization, classification, or association is recognized as culture-bound, in this article, an art historian launches a defense of the inherent presence in things of some recognizable features that would make their association non-arbitrary. The most relevant section is the one titled "Bog-Walkers; Or, the Priority of Style" (pp. 3-15). Don't let his comments on Kant and Peirce put you off; the philosophical framing isn't really the point here-- it is the account this art historian gives of the way archaeologists (whose operations are almost unintelligible to me, an archaeologist, in his imagined procedures) and art historians (where I take it he is on firm ground) identify things as having "the same" style.]

Lesson #13 Beyond Repatriation: 3D Digitization and Replication (Hollinger)

Sculpin Hat Collaboration

Hollinger, R. Eric., John, Jr., Edwell., Jacobs, Harold., Moran-Collins, Lora., Thome, Carolyn., Zastrow, Jonathan., Metallo, Adam., Waibel, Günter., and Vince Rossi.

2013 "Tlingit-Smithsonian Collaborations with 3D Digitization of Cultural Objects." *Museum Anthropology Review* (7)1-2: 201-253.

<https://scholarworks.iu.edu/journals/index.php/mar/article/view/2173>

2022 SIMA Syllabus

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Hollinger, Eric

2019 "Smithsonian Uses 3D Tech to Restore a Broken Sacred Object for Tlingit Indians."
<https://dpo.si.edu/blog/smithsonian-uses-3d-tech-restore-broken-sacred-object-tingit-indians>

Smithsonian's Digitization Program Office

2021 "Smithsonian Uses 3D Tech to Restore a Broken Sacred Object for Tlingit Indians."
<https://www.youtube.com/watch?v=y7YzLlbVSN4>
[This video is the most comprehensive discussion of the sculpin hat collaboration]

Hohenstatt, Ben

2019 "New technology brings old Tlingit hat back to Alaska." *Juneau Empire* September 26.
<https://www.juneauempire.com/news/new-technology-brings-old-tingit-hat-back-to-alaska/>

Shee aan Collaboration

Hollinger, Eric and Nick Patridge

2017 "3D Technology May Revive this Ancient Hunting Tool." *Smithsonian Magazine*
<https://www.smithsonianmag.com/blogs/national-museum-of-natural-history/2017/10/25/3d-technology-may-revive-ancient-hunting-tool/>

Lesson #14 Articulating Material Connections Beyond the Human (Joyce)

Joyce, Rosemary A.

2015 Itineraries: To Trace. Presented at the conference To Search: Investigations of the Virtual and Material Lives of Objects, RISD Museum and Haffenreffer Museum of Anthropology at Brown University. Providence, RI, September 26, 2015
[Written in response to the next piece, this conference paper begins to trace articulations of things held in museum collections with the wider world beyond museum walls.]

Joselit, David

2013 On Aggregators. October 146: 3-18.
[Insistently about contemporary art, this article nonetheless raises issues of relevance to anthropological museums as we seek to get beyond the premodern/modern divide. The section on "aggregators" beginning on page 12 (through page 14) is particularly pertinent to rethinking curation as more open-ended, creative, and as making different temporal and spatial scales available.

And as a bonus, you can engage with this very challenging article that has virtually nothing to do (overtly) with museums or collections, but includes a very clear discussion

2022 SIMA Syllabus

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of the concept of articulation (p. 139-140), and a really productive discussion of articulation and assemblage (p. 141)]

Featherstone, David

2011 On assemblage and articulation. *Area* 43 (2): 139-142.

[Fair disclosure: I engage with and employ the site ontologies concept in my own work on assemblages, and do not share the criticism that is presented here. I actually think-- and the authors of the work on site ontology also claim-- that they are contributing to the emergence of "relational processuality", which is the framing we might usefully bring to bear to museum collections seen as assemblages resulting from different articulations.]

Lesson #15 Exploding Objects (Bell)

Martinón-Torres, Marcos

2002 "'Chaîne opératoire.' The concept and its applications within the study of technology," *Gallaecia* 21: 29-43.

[Good introduction to *chaîne opératoire*; use this as a way to think about the method of exploding objects and how it might be applied to your own objects of study]

Coupaye, Ludovic

2020 'Things ain't the same anymore' Towards an anthropology of technical objects (or 'When Leroi-Gourhan and Simondon meet MCS') In *Lineages and Advancements in Material Culture Studies Perspectives from UCL Anthropology*. (eds) T. Carroll, A. Walford, and S. Walton. Pp. 46-60. London: Bloomsbury.

[Broader discussion of how to understand objects through *chaîne opératoire*.]

Gan, Elaine

2021 "Diagrams: Making Multispecies Temporalities Visible." In *Experimenting with Ethnography: A Companion to Analysis*. Ballestero, A. and Ross, B. Winthereik, (eds). Pp. 106-120. Durham: Duke University Press.

[Provocation to think about how to use diagrams in one's work]

Lesson #16 Mutton and Coast Salish woolly dogs (Lin & Kistler)

Angela R. Perri, Tatiana R. Feuerborn, Laurent A. F. Frantz, Greger Larson, Ripan S. Malhi, David J. Meltzer, and Kelsey E. Witt

2020. Dog domestication and the dual dispersal of people and dogs into the Americas, *PNAS*, <https://www.pnas.org/doi/10.1073/pnas.2010083118>

Solazzo, C., Heald, S., Ballard, M., Ashford, D., DePriest, P., Koestler, R., & Collins, M.

2011 Proteomics and Coast Salish blankets: A tale of shaggy dogs? *Antiquity*, 85(330), 1418-1432. doi:10.1017/S0003598X00062141

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Week 3 HOW COLLECTIONS ARE SHAPED: DATA CRITIQUE

Lesson #17 Native Lacrosse I – Cultural Contexts (Horse Capture)

Childs, J. Alan

2015 *Minnesota Lacrosse: A History*, 37-47.

Hale, Leya

2020. "Discover More About Minnesota's First Team Sport." December 1:

https://www.tptoriginals.org/discover-more-about-minnesotas-first-team-sport/?fbclid=IwAR3pDZX4gIFdtnYCurWEm_JJEsuq98Mb6rOWED3o_yUDJN4hgBHgXigIM

UPDATE: Native North America; Sports and the Native Spirit

<https://www.culturalsurvival.org/publications/cultural-survival-quarterly/update-native-north-america-sports-and-native-spirit>

Simpson, Moira

2009 "Museums and restorative justice: heritage, repatriation and cultural education."

Museum 61(1-2) 121-129

https://www.brown.edu/Departments/Joukowsky_Institute/courses/worldofmuseums09/files/9704876.pdf

Lamar, Cynthia Chavez

2019 "A Pathway Home: Connecting Museum Collections with Native Communities." *Arts* 8 (154): 1-10.

Zawadski, K.U.

2018 "Lines of Discovery on Inuit Needle Cases, Kakpiit, in Museum Collections." *Museum Anthropology*, 41: 61-75.

Lesson #18 Engaging Accessions and Collections (Bell)

Bell, Joshua A.

2017 "A Bundle of Relations: Collections, Collecting and Communities." *Annual Review of Anthropology* 46: 1-24.

[overview of the literature on collecting and agency]

Bruchac, Marge M.

2014 "My sisters will not speak: Boas, Hunt, and the ethnographic silencing of First Nations

2022 SIMA Syllabus

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women.” *Curator: The Museum Journal* 57(2): 153-171.

[Useful case study to think about silences in collections and the various actors involved in collecting.]

Van Allen, Adrian.

2019 Folding Time: Practices of Preservation, Temporality and Care in Making Bird Specimens. *Deterritorializing the Future*, 120.

<https://library.oapen.org/bitstream/handle/20.500.12657/41204/?sequence=1#page=122>

[Examines the collecting and preparation of bird specimens]

Lesson #19 Indigenous Science in the past, present and future (Lippert)

TBA

Lesson #20 Project Check in (Bell)

Borges, Jorge Luis

1946 “On Exactitude in Science” In *Collected Fictions*, translated by Andrew Hurley.

<https://kwarc.info/teaching/TDM/Borges.pdf>

Lesson #21 Research Funding (Mantz)

No readings.

Lesson #22 Native Lacrosse II – Learning to Play (Horse Capture)

Refer to lesson #17

Lesson #23 Native skateboarding: sports as a cultural revitalization tool (Horse Capture)

Meet the Navajo Nation Skateboarder Going Viral on TikTok

<https://www.teenvogue.com/story/navajo-nation-skateboarder-tiktok>

See How Skateboarding Is Changing Native American Youth Culture

<https://time.com/4163592/native-american-skateboarding-lakota/>

Stronghold Society http://strongholdsociety.org/?page_id=30

A Cree Skateboarding Legend Grapples with the Trauma of Canada’s Residential Schools

<https://www.newyorker.com/culture/the-new-yorker-documentary/a-cree-skateboarding-legend-grapples-with-the-trauma-of-canadas-residential-schools>

2022 SIMA Syllabus

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A Rock Star's Next Act: Making Montana a Skateboarding Oasis

<https://www.nytimes.com/interactive/2021/09/30/sports/montana-skateboarding-jeff-ament.html>

Week 4 NEXT STEPS: PROJECT DEVELOPMENT

Lesson #24 Ethics (Bell & Guests)

Be familiar with:

American Anthropology Association Code of Ethics

<https://www.americananthro.org/LearnAndTeach/Content.aspx?ItemNumber=22869&navItemNumber=652>

American Alliance of Museums

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/code-of-ethics-for-museums/>

Lesson #25 Why Objects Matter to Source Communities (Bell & Guests)

Silverman, Raymond

2015 Introduction: Museum as Process. In: *Museum as Process: Translating Local and Global Knowledges*. Raymond Silverman (ed), pp. 1-18. London: Routledge.

[read for Silverman's discussion of collaboration, translation and what he terms 'slow museology']

Andrews, Jilda

2021 "Value creation and museums from an Indigenous perspectives." In *Museums, Societies and the Creation of Value*. Edited by Howard Morphy and Robyn McKenzie. Pp. 225-239. London: Routledge Press.

[Perspective of Yuwaalaraay woman, cultural practitioner and researcher about museums and collaborations.]

Brown, Alison K.

2016 "Co-authoring relationships: Blackfoot collections, UK museums, and collaborative practice." *Collaborative Anthropologies*, 9(1), 117-148.

[Discussions about a long-term collaboration]

2022 SIMA Syllabus

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Bell, Joshua A., Kim Christen, and Mark Turin

- 2013 "Introduction: After the Return." *Museum Anthropology Review* 7 (1-2):1-21.
<https://scholarworks.iu.edu/journals/index.php/mar/article/view/3184/4571>
[Discussion of the issues involved in digital collaboration with communities and museums]

Bell, J.A.

2021. "Go throw it in the river": Shifting Values and the Productive Confusions of Collaboration with Museum Collections." In *Museums, Societies and the Creation of Value*. Edited by Howard Morphy and Robyn McKenzie. Pp. 169-189. London: Routledge Press.
[Discussion about the failure of collaborations]

Almeroth-Williams, Tom

2021. Colonial encounters A new exhibition examines the pioneering ethnographic archive assembled by Britain's first colonial anthropologist, Cambridge alumnus Northcote Thomas. <https://www.cam.ac.uk/stories/re-entanglements-exhibition-maa>
[Example of a project that re-engaged the colonial legacies of collections and the communities entangled with them; review of the [Re]Entanglements project <https://re-entanglements.net/>]

Plateau People's Web Portal - <https://plateauportal.libraries.wsu.edu/>

[Collaboratively curated and managed educational, interactive, online digital archive providing access to Plateau peoples' cultural materials at Washington State University through tribal curation, in collaboration with Native Programs, Washington State University.]

RUNNING THROUGHOUT PROGRAM

Individual data collection, based on weekly plans

Research visits to other area collections by appointment

Individual advising on research project

Individual time in collections with faculty

Informal small group gatherings for discussion on various topics, organized by faculty or by students