Students in the program come from diverse backgrounds with different types of preparation. The following advance readings are intended to ensure that everyone is familiar with some common terms and issues in museum anthropology, which will be referred to throughout the training. Depending on your background, study these or skim these! Additional readings relating to individual lessons will be listed in the Syllabus. Please note that some of these texts are historic in nature and are meant to help you get a sense of the ideologies and agendas of previous anthropologists associated with the Smithsonian and the wider discipline. This material is based upon work supported by the National Science Foundation under Grant Number BCS-1824641.

Download materials here:
https://www.dropbox.com/sh/lgvn3o9v3rccz4/AACegFCNGW4Cqcmyr39YCITma?dl=0

**Ethics of Engagement**
School for Advanced Research

**About Smithsonian collections-building:**
Bell, Joshua A.

Brady, Erika
1999  "Collectors and the Phonograph: "Save, Save the Lore!". *A Spiral Way: How the Phonograph Changed Ethnography.* Jackson: University Press of Mississippi. [Provides insight into the history of audio recording]

Fuentes, Marlon. 2019. Bontoc Eulogy (1995; 56 min) [This is a difficult to find film, but can be seen through Alexander Street Press and may be viewable via your library. The film provides Indigenous insight and analysis into a troubled moment of colonial collecting in the context of the US occupation of the Philippines. Do note the film has images of human remains.]


Mother Tongue Film Festival. 2021. “Archival Roundtable: Anthropologists as Storytellers.” (https://youtu.be/nk7trrP7bVU). A roundtable discussion exploring the thirty-year collaboration between anthropologists and filmmakers Lina Fruzzetti (Brown University) and Ákos Östör (Wesleyan University), spanning numerous publications and six films, which are in the NAA/HSFA.

Mother Tongue Film Festival. 2022. “Archival Legacies of the Yanomamö Series - Restoration and Return.” (https://youtu.be/k5SNE8eqsmA). This two-part roundtable considers the complicated legacies of the Yanomamö Film Series (1969–1976), which emerged from a collaboration between anthropologist Napoleon Chagnon (1938–2019), filmmaker Tim Asch (1932–1994), and Yanomamö communities in southern Venezuela and northern Brazil. Distributed by Documentary Education Resources (DER) and archived in the Smithsonian’s National Anthropological Archive, the series is a groundbreaking ethnographic media project that expanded the boundaries of documentary. The first roundtable is focused on the technical and aesthetic issues underlying the processes of preservation and digital restoration. The second panel explores the value of these films for the Yanomamö and anthropologists interested in more equitable collaborations.
Nichols, Catherine A.
2014 “Lost in Museums: The Ethical Dimensions of Historical Practices of Anthropological Specimen Exchange.” *Curator* 57: 225-236. [Important piece that builds on Walsh, and others, to bring into view the role and ethics of specimen exchange.]

Parezo, Nancy
1985 “Cushing as Part of the Team: The Collecting Activities of the Smithsonian Institution.” *American Ethnologist* 12(4):763-774. [Provides insight into the BAE and the way in which collecting happened in the 19th century.]

Turner, Hanna
2016 “The computerization of material culture catalogues: objects and infrastructure in the Smithsonian Institution’s Department of Anthropology.” *Museum Anthropology* 39(2):163–77. [Discussion of the shifting informatics and cataloguing practices at NMNH.]

Walsh, Jane M

About technical museum practices:

Burcaw, G. Ellis

Echo Hawk, Roger
2002 *Keepers of Culture: Repatriating Cultural Items under the Native American Graves Protection and Repatriation Act*. Denver Art Museum. [Look over for main topics.]

Reibel, Daniel B.

Wintle, Pam
About the history of anthropology, museums and the multimodal:
These sources provide both a historical take on the role of anthropology, museums and the multimodal, as well as commentary on this history:

Barbash, Ilisa. and Taylor, Lucien.

Collier, Donald and Harry Tschopik, Jr.

Mead, Margaret

Pinney, Chris

Stocking, George W., Jr., ed.

Sturtevant, William C.

Some approaches to objects, collections and the multimodal:

Appadurai, Arjun

Azoulay, Ariella

Beck, Abaki.

Bell, Joshua A.

Brown, Alison

Clifford, James

Christen, Kim

Edwards, Elizabeth

Edwards, Elizabeth and Hart, Joanna

Geismar, Haidy

Gell, Alfred

Glass, Aaron

Ginsburg, Faye

Hennessy, K., Lyons, N., Loring, S., Arnold, C., Joe, M., Elias, A., Pokiak, J.
2013  ‘The Inuvialuit Living History Project: Digital Return as the Forging of Relationships Between Institutions, People, and Data.’ Museum Anthropology Review 7(1-2) Spring-Fall 2013: 44-73.

Ingold, Tim

Isaac, Gwyneira


Sekula, Allan 1986 “The Body and the Archive.” October 39: 3-64. [Do note this article has images of human remains.]

Smith, Trudi, and Hennessy, Kate

**About exhibition practices:**

Ames, Michael  

Kaplan, Flora ed.  

Karp, Ivan, Christine Kreamer, and Steven D. Lavine, eds.  

Karp, Ivan, Corinne A. Kratz, Lynn Szwaja, and Tomás Ybarra-Frausto, eds.  

**About SIMA:**

Greene, Candace S.  

Nichols, Catherine and Lowman, Chris  

---

SIMA is supported by the National Science Foundation under Grant Number 1127060, Grant Number BCS-0852511, Grant Number BCS-1424029 and Grant Number BCS-1824641