

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

SIMA



Smithsonian
National Museum of Natural History

SUMMER INSTITUTE IN MUSEUM ANTHROPOLOGY

2024 Syllabus

WEEK 1: ORIENTATION TO THE FIELD SITE

Lesson #1 Welcome, Program Overview (Bell)

Borges, Jorge

1969 “The ethnographer.” Translated by Andrew Hurley <https://wtf.tw/ref/borges.html>

Haraway, Donna

1988 ‘Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspectives.’ *Feminist Studies* 14(3): 575-599.

[Canonical piece about our positionalities as researchers]

Gosden, Chris and Frances Larson

2007 What is a Museum? *In* Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945. Pp. 3-13. Oxford: Oxford University Press.

[Consider collections as the material residue of particular sets of social relationships]

Greene, Candace S.

1992 Documentation, Attribution and the Ideal Type. *In* Art and Artifacts: Essays in Material Culture and Museum Studies, In Honor of Jane Powell Dwyer, Harold David Juli, ed. Research Papers in Anthropology Number 5. Pp. 9-18. Providence: Brown University.

[focus on assumptions about culture that inform ideas of ‘documentation’ or ‘attribution’]

Sholts, SB, Bell, JA. Rick, T.

2016. “Ecce Homo: science and society need anthropological collections.” *Trends in Ecology and Evolution*. 31(8):580-83.

[Discussion of the multiple dimensions of collections, and why museums matter]

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

Bonilla, Y. and Thomas, D.

2020 "An Interview with the Editor of *American Anthropologist* about the March 2020 Cover Controversy." *American Anthropologist* Jun 29.

<http://www.americananthropologist.org/2020/06/29/an-interview-with-the-editor-of-american-anthropologist-about-the-march-2020-cover-controversy/>

[Discussion about legacies of anthropology and how one should deal with them]

Bunch III, Lonnie G.

2022 "Why the Smithsonian Adopted a New Policy on Ethical Collecting." *Smithsonian Magazine*. <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-adopted-new-policy-ethical-collecting-180980047/>

[Outlines the efforts of the Smithsonian to address problematic histories in the SI collections through repatriation and returns. There is a link to the statement on ethical returns which is helpful to see: <https://www.si.edu/newsdesk/releases/smithsonian-adopts-policy-ethical-returns>]

Lesson #2 Methods from My Research (Bell)

Bell, J.A. and H. Geismar

2009 Materialising Oceania: New ethnographies of things in Melanesia and Polynesia. *The Australian Journal of Anthropology* 20 (1): 3-27.

[Theoretical positioning of objects through a discussion of theory in the Pacific]

Bell, Joshua A.

2020 'The Beginnings and Ends of Basketry in the Purari Delta.' In T.A. Heslop, and H. Anderson and (ed). *Basketry and Beyond: Constructing Cultures*. Pp. 132-140. Norwich: Sainsbury Centre, University of East Anglia.

[Asking where objects begin and end, this is an examination of sago palm leaf baskets in the Purari Delta]

2021. "Go throw it in the river": Shifting Values and the Productive Confusions of Collaboration with Museum Collections." In *Museums, Societies and the Creation of Value*. Edited by Howard Morphy and Robyn McKenzie. Pp. 169-189. London: Routledge Press.

[Discussion about the failure of collaborations]

Lesson #2 Methods from My Research (Greene)

Greene, Candace S.

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

- 1996 Structure and Meaning in Cheyenne Ledger Art. *In Plains Indian Drawings 1865-1935: Pages from a Visual History*. Janet Berlo, ed. Pp. 26-33. New York: Harry N. Abrams, Inc., in Association with The American Federation of Arts and the Drawing Center.
[Think about methodology in a quantitative study]
- 2009 One Hundred Summers: A Kiowa Calendar Record. University of Nebraska Press.
(selections)
[Think about methodology in a qualitative study combining work with community members and work in museum and archival sources]
- 2015 The Use of Plant Fibers in Plains Indian Embroidery, *American Indian Art Magazine* vol. 40 (2): 58-71.
[Preliminary study – for discussion about methods to move research forward]

Lesson #3: Indigenous Science in the Past, Present and Future (Lippert)

Readings TBD

Lesson #4: Unseen Connections Tour (Bell)

Bell, J.A., Kobak, B., Kuipers, J., and Kemble, A.,
2018. "Unseen Connections: Introduction." *In Unseen Connections: The Materiality of Cell phones Special Issue of Anthropological Quarterly* 91(2): 465-484.
[Discusses some of the research and thinking that informed the exhibit]

[Tamisiea, Jack.](#)

2023. [“Endlessly Fascinating Devices”: Why the National Museum of Natural History is Exploring the Cultural Nature of Cellphones.” Smithsonian Magazine June 9.](#)
[Interview with Project Manager Christyna Solhan and Curator Joshua Bell]

Lesson #5: MSC Pod Tour

Marsh, D.E., Moriarty, P., Myers, E. and Bell, JA. 2024. “Media Technologies and Salvage Anthropology at the Smithsonian Institution: An exploration of archival documents and museum power relations. *In Never Neutral: U.S. Museums and the Politics of Interpretation* edited by Laura Schiavo. Pp. 81-103. London: Routledge Press.

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

Lesson #6 Collections Resources: Artifacts (Greene)

Anthropology Department Guide to Collections Records, Smithsonian Institution, National Museum of Natural History.

[Read this one carefully; keep it for continual reference]

Review of Anthropology Collections home page at:

<https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access>

[Critical before any museum visit!]

Jones, Reba

1998 Handling. *In* The New Museum Registration Methods. 4th edition. Rebecca A. Buck and Jean Allman Gilmore, eds. Pp. 45-48. Washington, DC: American Association of Museums.

Flynn and Hull-Walski

2001 Merging Traditional Indigenous Curation Methods with Modern Museum Standards of Care. *Museum Anthropology* 25(1):31-40.

Smithsonian National Museum of Natural History Department of Anthropology Object Handling Procedures

Smithsonian National Museum of Natural History Department of Anthropology Statement on Potential Hazards (Inherent and Acquired) Associated with Collection Objects

Lesson #7a: Object Database Orientation (Beauchamp/Pickering/Krakker)

No readings

Lesson #7b: Object/Database Orientation - Speed Dating (Beauchamp/Pickering/Krakker)

No readings

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

Lesson #8 Collection Notes and Work Plans (Greene)

Sanjek, Roger

1990 A Vocabulary for Fieldnotes. *In* Fieldnotes: The Makings of Anthropology. Roger Sanjek, ed. Pp.92-121. Ithaca: Cornell University Press.

Hedlund, Ann

2015 Beyond Beauty: Exploring the Ethnoaesthetics of Navajo Weaving, *American Indian Art Magazine*, vol. 40, No. 3, Summer 2015, Pp 44-59

[A wonderful enumeration of the many methods that have been used to study Navajo textiles. Make a list of all the methods mentioned in this overview article.]

Lesson #9 Tour of NMAI CRC

No Readings

Lesson #10 3D Imaging and Communities (Hollinger)

Sculpin Hat Collaboration

Hollinger, R. Eric., John, Jr., Edwell., Jacobs, Harold., Moran-Collins, Lora., Thome, Carolyn., Zastrow, Jonathan., Metallo, Adam., Waibel, Günter., and Vince Rossi.

2013 "Tlingit-Smithsonian Collaborations with 3D Digitization of Cultural Objects." *Museum Anthropology Review* (7)1-2: 201-253.

<https://scholarworks.iu.edu/journals/index.php/mar/article/view/2173>

Hollinger, Eric

2019 "Smithsonian Uses 3D Tech to Restore a Broken Sacred Object for Tlingit Indians."

<https://dpo.si.edu/blog/smithsonian-uses-3d-tech-restore-broken-sacred-object-tingit-indians>

Hohenstatt, Ben

2019 "New technology brings old Tlingit hat back to Alaska." *Juneau Empire* September 26.

<https://www.juneauempire.com/news/new-technology-brings-old-tingit-hat-back-to-alaska/>

Shee aan Collaboration

Hollinger, Eric and Nick Patridge

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

2017 "3D Technology May Revive this Ancient Hunting Tool." *Smithsonian Magazine*
<https://www.smithsonianmag.com/blogs/national-museum-of-natural-history/2017/10/25/3d-technology-may-revive-ancient-hunting-tool/>

Magnani, Matthew, et al

2023 Small Collections Remembered: Sámi Material Culture and Community-Based Digitization at the Smithsonian Institution." *Museum Anthropology* 46, no. 2 (September 1, 2023): 92–105. <https://doi.org/10.1111/muan.12280>.

Lesson #11 Collections Resources: Archives (NAA staff)

Review of NAA public online database, available at:

- <https://sova.si.edu/>
- <http://collections.si.edu/search/index.htm> (this is the general search page)
- http://collections.si.edu/search/results.htm?q=&gfg=CSILP_2&fq=data_source:%22National+Anthropological+Archives%22 (this selects for NAA collections only – under “catalog record source”)

NAA visitor information:

- <https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access>

Lindsay, John A., Gina Rappaport, and Betty A. Lindsay.

2009 Pribilof Islands, Alaska, Guide to Photographs and Illustrations. NOAA Technical Memorandum NOS ORR 20, August 2009. Seattle, WA: NOAA Oceans and Coast Office of Response and Restoration.
[Considerations of photos as historical primary sources]

Parezo, Nancy J.

1996 The Formation of Anthropological Archival Records. In *Learning from Things. Method and Theory of Material Culture Studies*, edited by W. David Kingery, pp.145-172. Washington, D.C.: Smithsonian Institution Press.
[Provides understanding of the materials in anthropological archival collections]

Marsh, Diana E., Leopold, Rob, Crowe, Katherine and Kate Madison

2020. “Access Policies for Native American Archival Materials in the National Anthropological Archives, Smithsonian Institution,” for *Case Studies on Access Policies for Native*

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

American Archival Materials, Society of American Archivists (4).

[https://www2.archivists.org/sites/all/files/Case 3 Access Policies for Native American Archival Materials.pdf](https://www2.archivists.org/sites/all/files/Case%203%20Access%20Policies%20for%20Native%20American%20Archival%20Materials.pdf)

[charts out access policies for the NAA's Native American materials]

Moore, Chris and Dezas, Tomás

2015 *Human Studies Film Archives: A Celebration of Its 40th Anniversary*. (2015; Dir. Moore and Dezas, 12 min) https://www.si.edu/object/yt_4NFdGAMoPJs

[Short film which examines the history of the HSFA]

Lesson #12 NAA Data Collection

No Readings

Lesson #13 Environmental Archaeology and Community Collaboration (Rick)

Colwell, Chip

2019 "Can Repatriation Heal the Wounds of History?." *The Public Historian* 4(1): 90-110

St. Amand et. Al.

2020 Leveraging legacy archaeological collections as proxies for climate and environmental research. *PNAS* (117) 15; 8287–8294

Reeder-Myers et. al.

2022 Indigenous oyster fisheries persisted for millennia and should inform future management. *Nature Communications* (13)2383: 1-13

Wellman, H.P et. al.

2020 Archaeological mitogenomes illuminate the historical ecology of sea otters (*Enhydra lutris*) and the viability of reintroduction. *Proc. R. Soc. B* 287: 20202343. <https://doi.org/10.1098/rspb.2020.2343>

Lesson #14 Close Looking (Greene)

Banks, Marcus

2001 Reading Pictures. *In Visual Methods in Social Research*. Pp. 1-12. Los Angeles and London: Sage Publications.

[Think how to apply his analysis of a postcard to museum objects]

Caple, Chris

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

2006 Investigating Objects: Theories and Approaches. In *Objects: Reluctant Witnesses to the Past*. Pp. 1-43. London and New York: Routledge.
[Consider what technical analyses can reveal]

Doyle, Sir Arthur Conan

1890 The Science of Deduction. In *Sign of Four*.
[Not just for fun – we’ll discuss this one]

Lesson #14 Close Engagement (Greene)

DeSilvey Caitlin

2006 “Observed decay: telling stories with mutable things.” *Journal of Material Culture* 11(3): 318-338.
[A piece which examines objects as process]

Tsing, Anna L.

2019 “When the Things We Study Respond to Each Other: Tools for Unpacking “the Material” In *Anthropos and the Material* (eds) P. Harvey, C. Krohn-Hansen, and K. Nustad. Pp. 221-244. Durham: Duke University Press.
[This is a wide ranging piece that explores the implications of the use of assemblage as an analytic to think about humans and nonhumans.]

Mol, Annemarie

2021. “Knowing” and “Doing” in *Eating in Theory*. Pp. 50-101. Durham: Duke University Press.
[Well-written exploration of theory thinking with and around things and the body.]

Lesson #15 Returning Bundles, Renewing Spirit, and Recovering Knowledge (Recollet)

Collison, Jisgang Nika and Krmpotich, Cara

2020 “Saahlinda Naay Saving Things House” in *The Routledge Companion to Indigenous Repatriation*. Pp. 44-62. London: Routledge.

Crandell, Otis (Host)

2021 Community based, collaborative, and Indigenous Archaeology: An Interview with Kaitlyn Malleau, Sarah Hazell, and Naomi Recollet (Episode 33) [Audio podcast episode]. In *ArchaeoCafé*. <https://archaeocafe.kvasirpublishing.com/archaeocafe-podcast-ep-33-malleau-hazell-recollet/>

Hazell, S.

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

2019 Northern First Nations Participate in Archaeological Monitor Training. *Anishinabek News*. <https://anishinabeknews.ca/2019/11/26/northern-indigenous-communities-participate-in-archaeological-monitor-training/>.

Iwanyshyn, N.

2024 Alicia Hawkins and collaborators from Sagamok Anishnawbek, Ojibwe Cultural Foundation receive Connaught Community Partnership Research Program Award. *U of T Celebrates*. <https://www.utoronto.ca/celebrates/alicia-hawkins-and-collaborators-sagamok-anishnawbek-ojibwe-cultural-foundation-receive>.

Jennings, J., & Peltier, D.

2023 Collaborating so a 200-Year-Old Pipe Can Continue Its Work. <https://www.sapiens.org/culture/pipe-repatriation-first-nations/>.

Kimmerer, R. W.

2013 Shkitagen: People of the Seventh Fire. In *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants* (pp. 360–373). Milkweed Editions.

WEEK 2: MULTI-MODAL COMPETENCIES: LEARNING TO ENGAGE

Lesson # 16 Exploding Objects (Bell)

Martinón-Torres, Marcos

2002 "'Chaîne opératoire.' The concept and its applications within the study of technology," *Gallaecia* 21: 29-43.
[Good introduction to *chaîne opératoire*; use this as a way to think about the method of exploding objects and how it might be applied to your own objects of study]

Coupage, Ludovic

2020 'Things ain't the same anymore' Towards an anthropology of technical objects (or 'When Leroi-Gourhan and Simondon meet MCS') In *Lineages and Advancements in Material Culture Studies Perspectives from UCL Anthropology*. (eds) T. Carroll, A. Walford, and S. Walton. Pp. 46-60. London: Bloomsbury.
[Broader discussion of how to understand objects through *chaîne opératoire*.]

Gan, Elaine

2021 "Diagrams: Making Multispecies Temporalities Visible." In *Experimenting with Ethnography: A Companion to Analysis*. Ballesterio, A. and Ross, B. Winthereik, (eds). Pp. 106-120. Durham: Duke University Press.
[Provocation to think about how to use diagrams in one's work]

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

Lesson #17 Making History Interesting: From an Anishinaabe Perspective (Recollet)

Murdoch, I.

2019 “The Birth of Nenaboozhoo” (pp.5-13); “Nanaboozhoo and the Great Flood” (pp.29-35); “Nenaboozhoo Creates the Spirit World” (pp.37-41). In *The Trail of Nenaboozhoo and other Creation Stories*. chapters, Kegedonce Press.

Wapikoni Mobile & Recollet, N.

2015 *Unceded* [short film] Vimeo. <https://vimeo.com/130354937>

2017 *Return of the Warrior’s Sword* [short film]. Vimeo. <https://vimeo.com/222309479>

Lesson #18 From the Land of Odawa Mnis: A Birchbark & Quillwork demo (Recollet)

Kimmerer, R. W.

2013 “Maple Sugar Moon.” In *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants* (pp. 63–71). chapter, Milkweed Editions.

Murdoch, I.

2019 “Nenaboozhoo and the Poplar Tree” (pp.63-65); “Black Spots on the Birch Tree” (pp.67-69); “Nenaboozhoo and Anishinaabe Education” (pp.99-103). In *The Trail of Nenaboozhoo and other Creation Stories*. chapters, Kegedonce Press.

Lesson #19 Learning from Things (Bell)

Tsinhanahjinne, HJ.

2003. 'When Is a Photograph Worth a Thousand Words?' In *Photography's Other Histories* (eds) C. Pinney & N. Peterson, Pp. 40-52. Durham: Duke University Press.

Edwards, Elizabeth

2012 Objects of Affect: Photography Beyond the Image. *Annual Review of Anthropology* 41:221-234.

[Important theoretical piece that touches on many key aspects of working with images]

Campt, Tina

2017. “Listening to Images: An Exercise in Counterintuition.” and “Haptic Temporalities: The Quiet Frequency of Touch.” In *Listening to images*. Pp. 1-12, 69-100. Durham: Duke University Press.

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

[Important perspective on how to engage with images]

Lesson #20 Mutton and Coast Salish Woolly Dogs (Lin & Kistler)

Lin, Audrey T., Liz Hammond-Kaarremaa, Hsiao-Lei Liu, Chris Stantis, Iain McKechnie, Michael Pavel, Susan sa'hLa mitSa Pavel, et al.

2023. The History of Coast Salish 'Woolly Dogs' Revealed by Ancient Genomics and Indigenous Knowledge. *Science* 382, no. 6676 1303–8. <https://doi.org/10.1126/science.adi6549>.

Angela R. Perri, Tatiana R. Feuerborn, Laurent A. F. Frantz, Greger Larson, Ripan S. Malhi, David J. Meltzer, and Kelsey E. Witt

2020. Dog domestication and the dual dispersal of people and dogs into the Americas, *PNAS*, <https://www.pnas.org/doi/10.1073/pnas.2010083118>

Solazzo, C., Heald, S., Ballard, M., Ashford, D., DePriest, P., Koestler, R., & Collins, M.

2011 Proteomics and Coast Salish blankets: A tale of shaggy dogs? *Antiquity*, 85(330), 1418-1432. https://repository.si.edu/bitstream/handle/10088/87615/ant2010-0275a_Salish.pdf?sequence=1&isAllowed=y

Lesson #21 Faculty Fellow Presentations

No readings

WEEK 3: HOW COLLECTIONS ARE SHAPED: DATA CRITIQUE

Lesson #22 Project Check-In (Bell)

Borges, Jorge Luis

1946 "On Exactitude in Science" In *Collected Fictions*, translated by Andrew Hurley. <https://kwarc.info/teaching/TDM/Borges.pdf>

Lesson #23 Indigenous knowledge and biocultural collections (Sculthorpe)

Das, S. & Lowe, M.

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

2018

Nature Read in Black and White: decolonial approaches to interpreting natural history collections. *Journal of Natural Science Collections*, Vol. 6, 4 - 14.

<http://www.natsca.org/article/2509>

Lui-Chivihze, Leah & Philp, Jude

2024 Ways of Knowing a Former insect. *ISIS*. 115 (1):147-151.

<https://www.journals.uchicago.edu/doi/10.1086/728888>

Martins, Luciana

2021 "Digital Repatriation of Biocultural Collections: Connecting Scientific and Indigenous Communities of Knowledge in Amazonia. In Sunnucks, L.O. and Cooper, J. (eds.) *Mapping a New Museum: Politics and Practice of Latin American Research with the British Museum*. Abingdon, UK: Routledge, pp. 227-234.

Shellam, T. & S. Kinoshi

2022 Video presentation on the Robert Neill collection from Albany, Western Australia

<https://www.youtube.com/watch?v=8MgANCoeRa4>

Lesson #24 Engaging Accessions and Collections (Bell)

Bell, Joshua A.

2017 "A Bundle of Relations: Collections, Collecting and Communities." *Annual Review of Anthropology* 46(1): 1-24.

[overview of the literature on collecting and agency]

Bruchac, Marge M.

2014 "My sisters will not speak: Boas, Hunt, and the ethnographic silencing of First Nations women." *Curator: The Museum Journal* 57(2): 153-171.

[Useful case study to think about silences in collections and the various actors involved in collecting.]

Van Allen, Adrian.

2020 Folding Time: Practices of Preservation, Temporality and Care in Making Bird Specimens. *Deterritorializing the Future*, 120.

<https://library.oapen.org/bitstream/handle/20.500.12657/41204/?sequence=1#page=122> [Examines the collecting and preparation of bird specimens]

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

Lesson #25 Methods and Issues in Doing Provenance Research (Sculthorpe)

Nugent, M. & G. Sculthorpe

2018 'A Shield Loaded with History': Encounters, Objects and Exhibitions, *Australian Historical Studies*, Vol 49 (1): 28-43. <https://doi.org/10.1080/1031461X.2017.1408663>

Thieberger, N. et al:

2024 The New Protectionism: Risk Aversion and Increasing Access to Indigenous Heritage Records. *Archives & Manuscripts*
<https://publications.archivists.org.au/index.php/asa/article/view/10971>

Leclerc-Caffarel, S. Gaye Sculthorpe, Zoe Rimmer, Céline Daher

2024 Rikawa. Tasmanian Aboriginal Kelp Water Containers. *Artefact*, 20. Techniques, histoire et science humaines. [Technology as a Resource: Material Culture and Processes in the Pre-Modern World], (forthcoming by July)

Gibson, Jason et al

2023 Repatriation of Aboriginal sacred objects: prospects for the return of poorly provenanced. *Museum Management and Curatorship*. Vol. 38 (5):43-661.
<https://www.tandfonline.com/doi/full/10.1080/09647775.2023.2263847>

Lesson #26 Indigenous Collections in Global Worlds: Then and Now (Sculthorpe)

Edmonds, Penny

2008 'We think that this subject of the native races should be thoroughly gone into at the forthcoming Exhibition: the 1866-67 Intercolonial Exhibition' in K. Darian Smith *Seize the Day: Exhibitions, Australia and the World*. 4.1-4.21

Sculthorpe, Gaye

2017 Same Objects: different stories: Exhibiting Indigenous Australia, *Journal of Museum Ethnography* 30: 79-103.

Oscar, June

2016 Keynote presentation 2016 New Encounters Conference.
<https://www.nma.gov.au/audio/new-encounters-communities-collections-and-museums-conference/transcripts/new-encounters-june-oscar-key>

Willis, Elizabeth

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

2007 History, Strong Stories and new traditions. The case of 'Etched on bark 154', *History Australia*, 4 (1): 13.1-13.11 Monash Uni Epress

Lesson #27 Photography as Seriation (Isaac)

Isaac, Gwyniera

1997 Louis Agassiz's Photographs in Brazil: Separate Creations, *History of Photography*, 21:1, 3-11, DOI: 10.1080/03087298.1997.10443712
<https://doi.org/10.1080/03087298.1997.10443712>

Isaac, Gwyneira, and Barbara Isaac

2015 "Uncovering the Demographics of Collecting." *Journal of the History of Collections* 28 (August 20, 2015): fhv027. <https://doi.org/10.1093/jhc/fhv027>.

WEEK 4: NEXT STEPS: PROJECT DEVELOPMENT

Lesson #28 Ethics (Bell & Guests)

Be familiar with:

American Anthropology Association Code of Ethics

<https://www.americananthro.org/LearnAndTeach/Content.aspx?ItemNumber=22869&navItemNumber=652>

American Alliance of Museums

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/code-of-ethics-for-museums/>

School for Advanced Research

2023 *Standards for Museums with Native American Collections: A guide to all aspects of work within museums holding Native collections.* <https://sarweb.org/wp-content/uploads/2023/05/SMNAC-Final-Documents-May-2023.pdf>

Society of American Archivists

<https://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics>

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

Lesson #29 & 30 Why Objects Matter to Source Communities (Bell & Guests)

Bell, Joshua A., Kim Christen, and Mark Turin

- 2013 "Introduction: After the Return." *Museum Anthropology Review* 7 (1-2):1-21.
<https://scholarworks.iu.edu/journals/index.php/mar/article/view/3184/4571>
[Discussion of the issues involved in digital collaboration with communities and museums]

Silverman, Raymond

- 2015 Introduction: Museum as Process. In: *Museum as Process: Translating Local and Global Knowledges*. Raymond Silverman (ed), pp. 1-18. London: Routledge.
[read for Silverman's discussion of collaboration, translation and what he terms 'slow museology']

Brown, Alison K.

- 2016 "Co-authoring relationships: Blackfoot collections, UK museums, and collaborative practice." *Collaborative Anthropologies*, 9(1), 117-148.
[Discussions about a long-term collaboration]

TallBear, Kim

- 2019 "Caretaking Relations, Not American Dreaming." *Kalfou: A Journal of Comparative and Relational Ethnic Studies* 6(1): 24-41.
[TallBear talks about relations and kin-making which has applicability to museum collections.]

Isaac, Gwyneira, Ingrid Ahlgren, Alan Ojiiig Corbiere, and Judith Andrews.

- 2022 "Being present and bearing witness: talking about cultural revitalization programming in museums." *Museum Management and Curatorship* (2022): 1-25.
[Discussion of Recovering Voices community research program and its methods.]

Raman, Spoorthy

- 2023 "What it means to practice values-based research." *Nature* June 7.
doi: <https://doi.org/10.1038/d41586-023-01878-1>
<https://www.nature.com/articles/d41586-023-01878-1>
[Interview with Max Librion – the director of CLEAR Lab]

Digital Sites

Almeroth-Williams, Tom

2021. Colonial encounters A new exhibition examines the pioneering ethnographic archive assembled by Britain's first colonial anthropologist, Cambridge alumnus Northcote Thomas. <https://www.cam.ac.uk/stories/re-entanglements-exhibition-maa>

2024 SIMA Syllabus

This material is based upon work supported by the National Science Foundation under Grant Number BCS-2317314. Download and re-use is encouraged.

[Example of a project that re-engaged the colonial legacies of collections and the communities entangled with them; review of the [Re]Entanglements project <https://re-entanglements.net/>]

Plateau People's Web Portal - <https://plateauportal.libraries.wsu.edu/>

[Collaboratively curated and managed educational, interactive, online digital archive providing access to Plateau peoples' cultural materials at Washington State University through tribal curation, in collaboration with Native Programs, Washington State University.]

Lesson #31 Research Funding NSF (Mantz)

No readings

RUNNING THROUGHOUT PROGRAM

Individual data collection, based on weekly plans

Research visits to other area collections by appointment

Individual advising on research project

Individual time in collections with faculty

Informal small group gatherings for discussion on various topics, organized by faculty or by students