Students in the program come from diverse backgrounds with different types of preparation. The following advance readings are intended to ensure that everyone is familiar with some common terms and issues in museum anthropology, which will be referred to throughout the training. Depending on your background, study these or skim these! Additional readings relating to individual lessons will be listed in the Syllabus. This material is based upon work supported by the National Science Foundation under Grant Number BCS-1824641. Download and re-use is encouraged.

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Thomas, Jeff

Tsinhanahjinne, Hulleah J.

Scherer, Joanna C.

Sekula, Allan

About exhibition practices:

Ames, Michael

Kaplan, Flora ed.

Karp, Ivan, Christine Kreamer, and Steven D. Lavine, eds.

Karp, Ivan, Corinne A. Kratz, Lynn Szwaja, and Tomás Ybarra-Frausto, eds.

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Greene, Candace and Eugenia Kisin
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