



# SIMA

## SIMA 2019 PREPARATORY READINGS

Students in the program come from diverse backgrounds with different types of preparation. The following advance readings are intended to ensure that everyone is familiar with some common terms and issues in museum anthropology, which will be referred to throughout the training. Depending on your background, study these or skim these! Additional readings relating to individual lessons will be listed in the Syllabus. This material is based upon work supported by the National Science Foundation under Grant Number BCS-1824641. Download and re-use is encouraged.

### About Smithsonian collections-building:

Brady, Erika

1999 "Collectors and the Phonograph: "Save, Save the Lore!". *A Spiral Way: How the Phonograph Changed Ethnography*. Jackson: University Press of Mississippi.

Henson, Pamela

2008 "Nineteenth Century Smithsonian Anthropologists: Creating a Discipline and a Profession." *AnthroNotes* 29(1):12-18

Isaac, Gwyneira, and Joshua A. Bell.

2013 "Smithsonian Institution." In *Theory in Social and Cultural Anthropology*, edited by R. J. McGree and R. L. Warms. London: Sage. 781-785

Parezo, Nancy

1985 "Cushing as Part of the Team: The Collecting Activities of the Smithsonian Institution." *American Ethnologist* 12(4):763-774.

Link, Adrianna

2016 "Documenting Human Nature: E. Richard Sorenson and the National Anthropological Film Center, 1965-1980." *Journal of the History of the Behavioral Sciences* 52(4): 371-391. [Useful history of the Film Center]

Turner, Hanna

2016 "The computerization of material culture catalogues: objects and infrastructure in the Smithsonian Institution's Department of Anthropology." *Museum Anthropology* 39(2):163–77.

Walsh, Jane M

2002 "Collections as Currency." In *Anthropology, History and American Indians: Essays in Honor of William Curtis Sturtevant*. William L. Merrill and Ives Goddard, eds. Pp. 201 – 209. Smithsonian Contributions to Anthropology. Washington, DC: Smithsonian Institution Press. [Useful discussion of early collections at the Smithsonian.]

#### **About technical museum practices:**

Burcaw, G. Ellis

1997 Registration and Cataloguing. In *Introduction to Museum Work*. 3<sup>rd</sup> edition, Pp. 93-101. Walnut Creek: AltaMira Press. [Orig. 1975]

Echo Hawk, Roger

2002 *Keepers of Culture: Repatriating Cultural Items under the Native American Graves Protection and Repatriation Act*. Denver Art Museum. [pdf skim topics]

Reibel, Daniel B.

2008 *Registration Methods for the Small Museum*. 4<sup>th</sup> edition. Lanham: AltaMira Press. [book - skim topics to become familiar with vocabulary]

Wintle, Pam

2013 Moving Image Technology and Archives. In Bell, JA., Brown, A. and R.J. Gordon, eds. 2013. *Recreating First Contact: Expeditions, Anthropology and Popular Culture*. Pp. 31-40. Washington, D.C.: Smithsonian Institution Scholarly Press.

#### **About the history of museum anthropology:**

Collier, Donald and Harry Tschopik, Jr.

1954 The Role of Museums in American Anthropology. *American Anthropologist* 56(5):768-779.

Edwards, Elizabeth

2001 "Re-enactment, Salvage Ethnography and Photography in the Torres Strait." In *Raw Histories: Photography, Anthropology and Museums*. Pp. 157-182. Oxford: Berg.

Pinney, Chris

1992 'The Parallel Histories of Anthropology and Photography.' In *Anthropology and photography 1860-1920* (ed.) E. Edwards, Pp 74-95. New Haven: Yale University Press.

Stocking, George W., Jr., ed.

1985 Introduction. In *Objects and Others: Essays on Museums and Material Culture*. George W. Stocking, Jr., ed. Pp. 3-14. Madison: University of Wisconsin Press.

Sturtevant, William C.

- 1973 Museums as Anthropological Data Banks. In *Anthropology Beyond the University*. Alden Redfield, ed. Pp. 40-55. Athens: University of Georgia Press.

**Some approaches to objects and collections:**

Appadurai, Arjun

- 1986 Introduction: Commodities and the Politics of Value. In *The Social Life of Things: Commodities in Cultural Perspective*. Arjun Appadurai, ed. Pp. 3-63. Cambridge: Cambridge University Press.

Basu, Paul

- 2017 "The Inbetweenness of Things." In *The Inbetweenness of Things : Materializing Mediation and Movement Between Worlds*. Paul Basu, ed. Pp. 1-20. London: Bloomsbury Academic.

Bell, Joshua A.

- 2017 A Bundle of Relations: Collections, Collecting and Communities. *Annual Review of Anthropology* 46:241-259.

Brown, Alison

- 2017 'Co-authoring Relationships: Blackfoot Collections, UK Museums, and Collaborative Practice' *Collaborative Anthropologies* 9(1/2): 117-148.

Byrne, Sarah, et al

- 2011 "Introduction: Networks, Agents and Objects: Frameworks for Unpacking Museum Collections." In *Unpacking the Collection: Networks of Material and Social Agency in the Museum*. Sarah Byrne, Anne Clarke, Rodney Harrison, and Robin Torrence, eds. Pp. 3-26.

Candlin and Guins

- 2009 Introducing Objects. In *The Object Reader*. Pp. 1-18. New York: Routledge.

Clifford, James

- 1997 Museums as Contact Zones. In *Routes: Travel and Translation in the Late Twentieth Century*. Pp. 188-219. Cambridge: Harvard University Press.

Christen, Kim

- 2011 "Opening Archives: Respectful Repatriation." *American Archivist* 74:185-210.

Durington, M and Ruby, J.

- 2011 "Ethnographic Film." In Banks, M. and Ruby, J. (eds) *Made to be Seen: Perspectives on the History of Visual Anthropology*. Pp. 190-208. Chicago: University of Chicago Press.

Edwards, Elizabeth

- 2012 Objects of Affect: Photography Beyond the Image. *Annual Review of Anthropology* 41:221-234.

Edwards, Elizabeth and Hart, Joanna

2004 'Mixed Box: The Cultural Biography of a Box of 'Ethnographic' Photographs.' In *Photographic Objects Histories: On the Materiality of Images* (eds) E. Edwards & J. Hart, Pp. 47-61. London: Routledge.

Errington, Shelly

1998 Two Centuries of Progress. In *The Death of Authentic Primitive Art and Other Tales of Progress*. Pp. 1-46. Berkeley: University of California Press.

Geismar, Haidy

2014 "Drawing It Out." *Visual Anthropology Review* 30: 97–113.

Gell, Alfred

1992 The Technology of Enchantment and the Enchantment of Technology. In *Anthropology, Art and Aesthetics*. Jeremy Coote and Anthony Shelton, eds. Pp. 40-63. Oxford: Oxford University Press.

Glass, Aaron

2009 "Frozen Poses: Hamat'sa Dioramas, Recursive Representation, And The Making Of A Kwakwaka'wakw Icon." In C. Morton and E. Edwards (eds) *Photography, Anthropology, and History: Expanding the Frame*. London: Ashgate Press. Pp 89-116.

Glassie, Henry

1999 Material Culture. In *Material Culture*. Pp. 41-86. Bloomington and Indianapolis: Indiana University Press.

Ginsburg, Faye

2002 "Screen Memories: Resignifying the Traditional in Media." In Ginsburg, F., Abu-Lughod, L. and B. Larkin, eds. *Media Worlds: Media Worlds: Anthropology on New Terrain*. Pp. 39- 57. Berkeley: University of California Press.

Griffiths, Alison

1996/97 "Knowledge and Visuality in Turn of the Century Anthropology: The Early Ethnographic Cinema of Alfred Cort Haddon and Walter Baldwin Spencer." *Visual Anthropology Review* 12(2): 18-43.

Harrison, Rodney

2013 Introduction: Reassembling Ethnographic Museum Collections. In *Reassembling the Collection: Ethnographic Museums and Indigenous Agency*. Rodney Harrison, Sarah Byrne, and Anne Clarke eds. Pp. 3-35. Santa Fe, New Mexico: School for Advanced Research Press.

Hennessy, K., Lyons, N., Loring, S., Arnold, C., Joe, M., Elias, A., Pokiak, J.

2013 'The Inuvialuit Living History Project: Digital Return as the Forging of Relationships Between Institutions, People, and Data.' *Museum Anthropology Review* 7(1-2) Spring-Fall 2013: 44-73.

Hicks, Dan and Mary C. Beaudry.

2010 Introduction. In *The Oxford Handbook of Material Culture Studies*. Dan Hicks and Mary C. Beaudry, ed. Pp. 1-21. Oxford: Oxford University Press.

Ingold, Tim

- 2009 On Weaving a Basket. In *The Object Reader*. Caroline Candlin and Raiford Guins, eds. Pp. 80-91. New York: Routledge.
- 2012 Toward an Ecology of Materials. *Annual Review of Anthropology* 41:427-442.

Issac, Gwyneira

- 2011 "Whose Idea Was This?: Museums, Replicas, and the Reproduction of Knowledge." *Current Anthropology* 52(2):211-233.

Joyce, Rosemary A. and Susan D. Gillespie.

2015. Making Things out of Objects That Move. In *Things in Motion: Object Itineraries in Anthropological Practice*, edited by R. A. Joyce and S. D. Gillespie. Santa Fe: SAR Press. 21-38

Keane, Webb

- 2003 Semiotics and the social analysis of material things. *Language and Communication* 23:409-25.

Kingston, Deanna Paniataaq

- 2003 'Remembering our Namesakes: Audience reactions to archival film of King Island, Alaska.' In Peers, Laura and Brown, Alison eds. *Museums and Source Communities: A Routledge Reader*. Pp. 123-135. London: Routledge.

Kopytoff, Igor

- 1986 The Cultural Biography of Things: Commoditization as Process. In *The Social Life of Things: Commodities in Cultural Perspectives*. Arjun Appadurai, ed. Pp. 64-91. Cambridge: University of Cambridge Press.

Larkin, Brian.

- 2013 The Politics and Poetics of Infrastructure. *Annual Review of Anthropology* 42:327-343.

Lemonnier, Pierre.

- 2012 *Mundane Objects: Materiality and Non-verbal Communication*. Walnut Creek, CA: Left Coast Press. [book – skim topics]

Morton, Chris

- 2009 "The Initiation of Kamanga: Visuality and Textuality in Evans-Pritchard's Zande Ethnography." In *Photography, Anthropology and History: Expanding the Frame* edited by Chris Morton and Elizabeth Edwards. Pp. 119-142. Surrey: Ashgate.

Myers, Fred

- 2001 Introduction. In *The Empire of Things. Regimes of Value and Material Culture*. Myers, Fred, ed. Pp. 3-61. Santa Fe: School of American Research.

O'Hanlon, Michael

2000 Introduction. In *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia*. O'Hanlon, Michael and Robert L. Welsch, eds. Pp. 1-34. Oxford: Berghahn Books.

Phillips, Ruth and Chris B. Steiner

1999 Art, Authenticity, and the Baggage of Colonial Encounter. In *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. Ruth Phillips and Chris B. Steiner, eds. Pp. 3-19. Berkeley: University of California Press.

Thomas, Jeff

2014 'At the Kitchen Table with Edward Curtis.' In Evans, B, and Glass, A. eds. *Return to the Land of the Head Hunters*. Pp. 128-144. Seattle: University of Washington Press.

Tsinhanahjinne, Hulleah J.

2003 'When Is a Photograph Worth a Thousand Words?' In *Photography's Other Histories* (eds) C. Pinney & N. Peterson, Pp. 40-52. Durham: Duke University Press.

Scherer, Joanna C.

1992 "The Photographic Document: Photographs as Primary Data in Anthropological Inquiry," pp. 32-41 in *Anthropology and Photography*. Elizabeth Edwards, ed. New Haven: Yale University.

Sekula, Allan

1986 "The Body and the Archive." *October* 39: 3-64.

#### **About exhibition practices:**

Ames, Michael

1991 Cannibal Tours, Glass Boxes and the Politics of Interpretation. In *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. Michael Ames, ed. Pp 139-150. Canada: University of British Columbia Press.

Kaplan, Flora ed.

1995 *Museums and the Making of "Ourselves": The Role of Objects in National Identity*. London: Leicester University Press. [book – skim topics]

Karp, Ivan, Christine Kreamer, and Steven D. Lavine, eds.

1992 *Museums and Communities: The Politics of Public Culture*. Washington, DC: Smithsonian Institution Press. [book – skim topics]

Karp, Ivan, Corinne A. Kratz, Lynn Szwaja, and Tomás Ybarra-Frausto, eds.

2006 *Museum Frictions: Public Cultures/Global Transformations*. Durham, NC: Duke University Press. [book – skim topics]

#### **About SIMA:**

Greene, Candace and Eugenia Kisin

2010 A New Museum-Based Research Curriculum. *Anthropology News*.

Greene, Candace S.

2015 Museum Anthropology. In *Emerging Trends in the Social and Behavioral Sciences*, Robert Scott and Stephen Kosslyn, eds., Hoboken: John Wiley and Sons.

Nichols, Catherine and Lowman, Chris

2018 "Introduction to the Special Issue: Recognizing the Summer Institute in Museum Anthropology." *Museum Anthropology* 41(1): 5-12.