Week 1 ORIENTATION TO THE FIELD SITE

**ORIENTATION**

**Lesson #1 NMNH Orientation, Walkabout, and Program Overview** (Bell and Reuss)

**Lesson #2c NMNH Introduction** (Bell & Greene)

*2018 SIMA NSF Proposal Narrative
[ Rationale for material culture and museum based research within cultural Anthropology; types of research questions; goals for the training program]

*Gosden, Chris and Frances Larson
[Consider collections as the material residue of particular sets of social relationships]

*Greene, Candace S.

*Hedlund, Ann
[A wonderful enumeration of the many methods that have been used to study Navajo textiles. Make a list of all the methods mentioned in this overview article.]

Sturtevant, William
[Focus on issues of documentation, which remain the same in spite of being computerized]
Methods from My Research (Bell)

Bell, Joshua A.
[Orienting piece to my fieldwork in Papua New Guinea with a particular focus on the role of objects and media]


Bell, J.A. and H. Geismar
[Theoretical positioning of objects through a discussion of theory in the Pacific]

Methods from My Research (Greene)

Greene, Candace S.
[Think about methodology in a quantitative study]

2009  One Hundred Summers: A Kiowa Calendar Record. University of Nebraska Press. (selections)
[Think about methodology in a qualitative study combining work with community members and work in museum and archival sources]

[Preliminary study – for discussion about methods to move research forward]

Lesson #3 NMNH EMu Orientation (Green and Reuss)

No readings

Lesson #4a Collections Resources: Artifacts (Bell and staff)
* Anthropology Department Guide to Collections Records, Smithsonian Institution, National Museum of Natural History.
  [Read this one carefully; keep it for continual reference]

*Review of Anthropology Collections home page at:
  https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access
  [Critical before any museum visit!]

Jones, Reba

Flynn and Hull-Walski

Smithsonian National Museum of Natural History Department of Anthropology Object Handling Procedures

Smithsonian National Museum of Natural History Department of Anthropology Statement on Potential Hazards (Inherent and Acquired) Associated with Collection Objects

**Lesson #4b Object Database Orientation** (Reuss/Pickering/Krakker)

No readings

**Lesson #5 Collections Resources: Archives** (Bell and NAA staff)

* Review of NAA public online database, available at:
  - https://sova.si.edu/
    - http://collections.si.edu/search/index.htm (this is the general search page)
    - http://collections.si.edu/search/results.htm?q=&gfq=CSILP_2&fq=data_source:%22National+Anthropological+Archives%22 (this selects for NAA collections only – under “catalog record source”)

*NAA visitor information:
  - https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access

* Lindsay, John A., Gina Rappaport, and Betty A. Lindsay.
Lesson #6 Collection Notes and Work Plans (Greene)

Sanjek, Roger

Lesson #7 What’s Your Data? (Munson)

*Banning, E. B.
[Read pp.7-8 only; think about your collection and consider what you want to measure and why]

Lesson #8 Models and Assumptions (Munson)

*Munson, Marit K.
2011 The Archaeology of Art in the American Southwest. Chap.1 and 2, pp. 1-42. Lanham, MD: AltaMira Press.
[How considering something “art” versus “artifact” raises different questions]

*Wisker, Gina.
[Especially section on operationalizing a concept]

Lesson #9 Learning from Photographs (Bell)

Bell, J.A.

[Example of the type of histories contained and not contained in photographs]

Edwards, Elizabeth
[Important theoretical piece that touches on many key aspects of working with images]

Pinney, Christopher
[Background for those interested in how photography and anthropology are connected]

Lesson #10 Photographing Objects (Cain)

Van Allen, Adrian

Lesson #11 Close Looking: (Bell & Greene)

Part 1: In the Classroom

*Banks, Marcus
[Think how to apply his analysis of a postcard to museum objects]

Caple, Chris
[Consider what technical analyses can reveal]

*Doyle, Sir Arthur Conan
1890 The Science of Deduction. In Sign of Four.
[Not just for fun – we’ll discuss this one]

Part 2: In the Collections

[learning to look practicum]
Lesson #12 Unpacking Cosmologies: Thinking Through Micronesia Collections in the Museum & Beyond (Nuku)

Viola, Herman J. and Carolyn Margolis (eds)

Nuku, Maia
https://www.sidestone.com/books/pacific-presences-vol-2 [available online]

Adams, Julie
https://www.sidestone.com/books/fighting-fibres [available online]

Lesson #13 Chaîne opératoire (Bell)

Martinón-Torres, Marcos
2002  “‘Chaîne opératoire.’ The concept and its applications within the study of technology,” *Gallaecia* 21: 29-43.  
[Good introduction to chaîne opératoire; use this as a way to think about the method and how it might be applied to your own objects of study]

Coupaye, Ludovic
[Further discussion of the method within an ethnographic frame]

Munn, N. D.
[Semiotic and structural analysis of a canoe that usefully points out from the object into the world]

Lesson #14 Genomics and Ancient DNA in Museum Anthropology (Kistler)

No readings

Lesson #15 Tiki: Marquesan Art and Iconography (Nuku)
Govor, Elena and Nicholas Thomas  
[https://www.sidestone.com/books/tiki](https://www.sidestone.com/books/tiki) [available online]

Gell, Alfred  

Kjellgren, Eric  

**Week 3 HOW COLLECTIONS ARE SHAPED: DATA CRITIQUE**

**Lesson #16 Anthropology Collections for a Changing Planet** (Rick)

Morrison, Scott A. et al.  

Sholts, Sabrina B., Bell, J.A., Rick, T.  

**Lesson #17 Thirty-Five Years After Te Maori: Walking Backwards Into The Future** (Nuku)

McCarthy, Conal  

Thomas, Nicholas and Alison Clark  
[https://www.sidestone.com/books/pacific-presences-vol-2](https://www.sidestone.com/books/pacific-presences-vol-2) [available online]

Mead, Hirini Moko  
[Browse catalogue and review of exhibition as it toured]

**Lesson #18 Thinking Through Collection Histories** (Brown)

Brown, A.K.

Brown, A.K.

Marsh, D.E.
2016 ‘Trace Ethnography, Affect, and Institutional Ecologies in the Distributed Records of a Plaster Model’. Museum Anthropology, 39 (2): 111–29 [If you have time]

Lesson #19 Research Funding (Jeffrey Mantz, NSF)
No readings.

Lesson #20 Looking at Accessions and Collections (Bell)

O'Hanlon, Michael
2000 Introduction. In Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s. M. O'Hanlon and R.L. Welsch, eds. [Provides a useful typology for collecting practices]

Hasinof, E. and Bell, J.A.

Bell, Joshua A.

Lesson #21 From Mammoth to Miniature: On the Importance of Scale (Brown)

Davy, J.W.
2018 ‘Miniature dissonance and the museum space: reconsidering communication through miniaturisation’, International Journal of Heritage Studies, 24:9, 969-83

Foxhall, L.

Herle, Anita

**Week 4 NEXT STEPS: PROJECT DEVELOPMENT**

**Lesson #22 Contemporary Collecting: the Challenges of Collecting for the Future** (Brown)

Bonshek, E.

Knowles, C.
2003 ‘Commissioning art: objects, ethnography and contemporary collecting’ Journal of Museum Ethnography, 15: 57-66

Wali, A.
2014 ‘Collecting contemporary urban culture: an emerging framework for the Field Museum.’ Museum Anthropology, 37: 66-74

**Lesson #23 Ethics** (Bell & Brown)

Be familiar with:
American Anthropology Association Code of Ethics
https://www.americananthro.org/LearnAndTeach/Content.aspx?ItemNumber=22869&navItemNumber=652

American Alliance of Museums

**Lesson #24 Why Objects Matter to Source Communities** (Brown & Bell)

Silverman, Raymond

Brown, Alison, and Laura Peers
[good discussion of a project working with communities around a objects]

Bell, Joshua, Kim Christen, and Mark Turin
https://scholarworks.iu.edu/journals/index.php/mar/article/view/3184/4571
[Discussion of the issues involved in digital collaboration with communities and museums]

RUNNING THROUGHOUT PROGRAM

Individual data collection, based on weekly plans
   Research visits to other area collections by appointment

Individual advising on research project

Individual time in collections with faculty

Informal small group gatherings for discussion on various topics, organized by faculty or by students