Fall 2024 Paid Science Writing Internship

The Smithsonian’s National Museum of Natural History seeks a science writing intern interested in gaining experience in an active communications and public affairs office. This is an excellent opportunity to expand your professional portfolio and learn how to present science and natural history stories to the public in relevant and engaging ways.

This part-time internship may be virtual, and hours are flexible and negotiable. The intern will primarily produce content on a variety of scientific topics for the museum's online publication, Smithsonian Voices.

As part of the Communications and Public Affairs team, the intern will have the opportunity to:
- Identify newsworthy and/or compelling stories for diverse audiences.
- Research, pitch and develop listicles, features and other articles.
- Create content in conjunction with research and collections staff.

Additional responsibilities may include:
- Creating meaningful social media content that encourages follower engagement.
- Gathering and/or producing photographs and videos.
- Managing digital media production using a content management system.
- Participate in editorial meetings with the rest of the communications team.

Basic qualifications:
- Completed at least three years of an accredited undergraduate degree program in communications, journalism, science or a related field. Graduate students and recent graduates welcome.
- Experience writing science-based stories for public audiences.
- Understanding of and interest in the scientific process.
- Strong oral and written communication skills.
- Ability to work independently and as a team.

This internship will run from September 10 to December 13. Applications are due by 11:59 p.m. on August 7. The selected candidate will receive a stipend.

To apply, submit a resume, two writing samples, and a brief essay detailing your learning objectives and how an internship in the Office of Communications and Public Affairs would contribute to your academic or professional goals via the Smithsonian’s online portal by August 7.

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