Calendar Listing

WHAT: Rastafari Festival
WHEN: Saturday, Feb. 23; 11 a.m.–4 p.m.
WHERE: Smithsonian’s National Museum of Natural History
10th Street and Constitution Avenue N.W.

Crafts, films and music are presented in conjunction with the special exhibition “Discovering Rastafari!” in the African Voices Focus Gallery. ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Crafts
Visit the Rastafari Marketplace featuring 10 vendors of sculpture and painting, crafts, music, graphics, jewelry–making and more. (Atrium Café hallway, ground floor; 11 a.m.–4 p.m.)

Documentary Film Series (Baird Auditorium)

- **Awake Zion** (11 a.m.–noon) They sport six-pointed stars and talk about Babylon and Zion. But they are not Jews—they are black reggae artists. Monica Haim’s documentary “Awake Zion” focuses on the ties between Jewish symbolism and Rastafarian culture—and the black and Jewish musicians finding commonality in reggae.

- **Coping with Babylon** (noon–1:20 p.m.) Music fans need look no further than this documentary featuring concert footage and behind-the-scenes interviews with such iconic Rasta reggae stars as Bob Marley and Peter Tosh, as well as ambitious newcomers Beenie Man, Luciano, Elephant Man and Half Pint.

- **The Promised Ship** (1:30–2:20 p.m.) This film traces the migrations of black people throughout the Caribbean and Central America. The film also chronicles Marcus Garvey’s dream for a final movement back to Africa. Although Garvey’s dream never came to fruition, his return to Limon, Costa Rica, and the arrival of ships from his Black Star line had a tremendous emotional impact on the black townspeople of Limon.

Music
A concert, featuring the local reggae group Proverbs, takes place in the museum’s Baird Auditorium from 3 to 4 p.m.

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SI-082-2008

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