

Ann Fienup-Riordan is a cultural anthropologist who has lived and worked in Alaska since 1973. Her books include *The Nelson Island Eskimo* (1983), *Eskimo Essays* (1990), *Boundaries and Passages* (1994), *The Living Tradition of Yup'ik Masks* (1996), and *Wise Words of the Yup'ik People: We Talk to You because We Love You* (2005). In 2000, she received the Alaska Federation of Natives President's Award for her work with Alaska Natives, and in 2001 the Governor's Award for Distinguished Humanist Educator.

Between 1994 and 1996 she worked with the Anchorage Museum and the Coastal Yukon Mayors Association curating the Yup'ik mask exhibit *Agayuliyararput: Our Way of Making Prayer*. From 1997 through 1999 she worked with Yup'ik elders exploring museum collections in an NSF-sponsored project entitled "Elders in Museums: Fieldwork Turned on Its Head." At present she works with the Calista Elders Council, the primary heritage organization in southwest Alaska, documenting traditional knowledge.

### **Education**

Ph.D., Cultural Anthropology, University of Chicago, 1980

M.A., Cultural Anthropology, University of Michigan, 1973

B.A., Religious Studies, University of Michigan, 1971

### **Recent Experience**

Exhibition Implementation Grant from the National Science Foundation, Informal Science Education. Project Title: Yuungnaqpiallerput/The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival. September 2003-September 2008

Research Grant from the National Science Foundation, Polar Programs. Project Title: Traditional Knowledge in a Changing Arctic: Gathering, Preservation, and Sharing of the Yup'ik Way of Being. January 2000-December 2004

Research Grant from the National Science Foundation, Polar Programs. Project Title: Elders in Museums: Fieldwork turned on its Head. January 1997-December 2000

Exhibit at the Anchorage Museum of History and Art, funded by the National Endowment for the Humanities, the Rockefeller Foundation, and National Bank of Alaska, January 1994-June 1996

### **Current Titles**

- Editorial Board, *Etudes/Inuit/Studies*
- Research Associate, Arctic Studies Center, Smithsonian Institution,
- Curator, *Agayuliyararput: The Living Tradition of Yup'ik Masks*
- Consulting Anthropologist, Calista Elders Council
- Curator, Yuungnaqpiallerput/The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival

### **Books**

2007 *Yuungnaqpiallerput/The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival* Seattle. University of Washington Press.

2005 *Wise Words of the Yup'ik People: We Talk to You Because We Love You*. Lincoln: University of Nebraska Press.

- 2005 *Yup'ik Elders at the Ethnologisches Museum Berlin: Fieldwork Turned on Its Head.* Seattle: University of Washington Press.
- 2003 *Stories for Future Generations: The Oratory of Yup'ik Eskimo Elder Paul John.* Seattle: University of Washington Press.
- 2000 *Hunting Tradition in a Changing World: Yup'ik Lives in Alaska Today.* New Brunswick: Rutgers University Press
- 2000 *Where the Echo Began and other Oral Traditions from Southwestern Alaska recorded by Hans Himmelheber.* Fairbanks: University of Alaska Press
- 1996 *The Living Tradition of Yup'ik Masks: Agayuliyararput, Our Way of Making Prayer.* Seattle: University of Washington Press
- 1995 *Freeze Frame: Alaska Eskimos in the Movies.* Seattle: University of Washington Press.
- 1994 *Boundaries and Passages: Rule and Ritual in Yup'ik Eskimo Oral Tradition.* Norman: University of Oklahoma Press.
- 1991 *The Real People and the Children of Thunder: The Yup'ik Eskimo Encounter with Moravian Missionaries John and Edith Kilbuck.* Norman, OK: University of Oklahoma Press.
- 1990 *Eskimo Essays: Yup'ik Lives and How We See Them.* New Brunswick, NJ: Rutgers University Press.
- 1988 *The Yup'ik Eskimos as Described in the Travel Journals and Ethnographic Accounts of John and Edith Kilbuck, 1885-1900.* Kingston, ON: Limestone Press.
- 1986 *When Our Bad Season Comes: A Cultural Account of Subsistence Harvesting and Harvest Disruption on the Yukon Delta.* Prepared for the Alaska Council on Science and Technology. Aurora Vol. 1. Alaska Anthropological Association.
- 1983 *The Nelson Island Eskimo: Social Structure and Ritual Distribution.* Anchorage, AK: Alaska Pacific University Press.

### **Honors**

- 2008 Professional Achievement Award, Alaska Anthropological Association
- 2008 Award for Excellence, Museums Alaska
- 2008 William Mills Prize for Polar Non-fiction, Honorable Mention
- 2008 Victor Turner Prize for Ethnographic Writing, Honorable Mention, Society for Humanistic Anthropology
- 2001 Historian of the Year, Alaska Historical Society
- 2001 Governor's Award for Distinguished Humanist Educator
- 2000 Denali Award, Alaska Federation of Natives President's Award
- 1996 Award for Excellence, Museums Alaska
- 1995 Victor Turner Award, Honorable Mention, Society for Humanistic Anthropology
- 1991 Alaska Historian of the Year, Alaska Historical Society
- 1988 Alaska History Award, Alaska Historical Society
- 1983 Alaska Humanist of the Year, Alaska Humanities Forum