

DAWN DRAKE BIDDISON
Arctic Studies Center, Smithsonian Institution
121 West 7th Avenue, Anchorage, AK
907-343-6131 / 907-343-6130 (fax)
biddisondd@ci.anchorage.ak.us

EDUCATION

- M.A. University of Alaska Fairbanks, 2002 (Anthropology)
Thesis title: *Representation and Marginalization: A Case Study from Alaska Native Contemporary Art*
- B.A. Columbia College, Columbia University, 1991 (major: Psychology, minor: Anthropology)
University College London, University of London (Anthropology), 1989-1990

MUSEUM EXPERIENCE

- Alaska Collections Project Assistant Curator**, Arctic Studies Center, Anchorage, AK, 2003-present
Exhibits Department Assistant, University of Alaska Museum, Fairbanks, AK, 2002
Ethnology Collections Assistant, University of Alaska Museum, Fairbanks, AK, 2000, 2002
Special Exhibitions Guest Curator, University of Alaska Museum, Fairbanks, AK, 2000-2001
Education Department Assistant, University of Alaska Museum, Fairbanks, AK, 2001

RESEARCH & FIELD EXPERIENCE

- Research Assistant**, Smithsonian Institution, Arctic Studies Center, Anchorage, AK, Summer 2001
Ethnographic Field Assistant, University of Alaska Museum, Fairbanks, AK, Spring 2001
Research Interviewer, Department of Research and Data Analysis, Department of Social and Health Services, Olympia, WA, 1994-1995
Research Assistant, Anxiety Disorders Clinic, New York State Psychiatric Institute, New York, NY, 1991
Research Assistant, Columbia University Psychology Department (Abnormal Psychology) and The Neurological Institute, Columbia Presbyterian Medical Center, New York, NY, 1988-1989, 1990-1991
Research Assistant, Columbia University Psychology Department (Child Development), New York, NY, 1988

PUBLICATIONS

- 2006 Review of *Museums and Source Communities: A Routledge Reader*, edited by Laura Peers and Alison K. Brown. *Museum Anthropology* 23(1): 77-78.
- 2005 Collaborative Museum Research with Yup'ik Elders (book review essay). *Journal Etudes/Inuit/Studies* 29(1-2).
- 2004 Protecting Cultures or Suppressing Them? (book review essay). *Journal of American Ethnic History* 23(4):150-152.
- 2004 Representing Indigenous Cultures: Alaska Native Contemporary Art Exhibits in Anchorage. *Journal Etudes/Inuit/Studies* 28(1):37-56.
- 2002 Review of *After the Storm: The Eiteljorg Fellowship for Native American Fine Art, 2001*, edited by W. Jackson Rushing III. *The Pacific Arts Association Newsletter*.
- 2001 Review of *The Trickster Shift: Humour and Irony in Contemporary Native Art*, by Allan J. Ryan. *Anthropological Papers of the University of Alaska*, n.s. 1(1):90-91.

CONFERENCE PRESENTATIONS

- 2008 *Alaska Native Elders: Documenting the Past, Founding the Future*. Alaska Historical Society & University of Alaska Statehood Conference, Anchorage, AK. October 16-18, 2008.
- 2007 *Sharing Knowledge: Collaborative Study and Exhibition of the Smithsonian Alaska and Eastern Siberia Ethnology Collections*. Third International Conference on Russian America, Irkutsk, Russia. August 7-12, 2007.
- 2007 *The Sharing Knowledge Project*. Dena'ina Elders Summit, Anchorage, AK. February 14-16, 2007.

- 2007 *Alaska Collections Project: Sharing Knowledge on the Web*. “Museums and Communities: Current Collaborations” session at the Alaska Anthropological Association conference, Fairbanks, AK. March 14-17, 2007.
- 2006 *The Sharing Knowledge Project: Beringian Heritage at the Smithsonian Institute, Part 2: Visual Records*. National Park Service Beringia Days conference, Anchorage, AK. September 7-8, 2006.
- 2006 *Reclaiming “The Last Frontier” – Dismantling Indigenous Stereotypes through Museum Interpretative Media*. “Cultural Heritage and Institutions” session at the Images of the North conference, Reykjavik, Iceland. February 24-26, 2006.
- 2005 *The Alaska-Siberia Collections Project*. National Park Service Beringia Days conference, Anadyr’, Chukotka, Siberia. September 17-19, 2005.
- 2004 *The Alaska Collections Project*. “Museum and Community Collaboration Best Practices” session at the Western Museums Association conference, Seattle, WA. October 6-9, 2004.
- 2004 *Presenting Alaskan Contemporary Art*. “Contemporary Alaska Art in Our Museums” panel at the Museums Alaska/Alaska Historical Society conference, Anchorage, AK. September 15-18, 2004.
- 2002 *Changing Representations: Alaska Native Contemporary Art in Public Places*. “Circumpolar Art and Identity” panel at the 13th Inuit Studies Conference, Anchorage, AK. August 1-3, 2002.

OTHER PRESENTATIONS

- 2004 *Pots, Pans and Penguins: A Cook’s View of Life and Science in the Antarctic*. Presentation for the exhibition *The Endurance: Shackleton’s Legendary Antarctic Expedition* lecture series at the Anchorage Museum of History and Art, Anchorage, AK. May 15, 2004.