

**Ann Fienup-Riordan** is a cultural anthropologist who has lived and worked in Alaska since 1973. Her books include *The Nelson Island Eskimo* (1983), *Eskimo Essays* (1990), *Boundaries and Passages* (1994), *The Living Tradition of Yup'ik Masks* (1996), and *Wise Words of the Yup'ik People: We Talk to You because We Love You* (2005). In 2000, she received the Alaska Federation of Natives President's Award for her work with Alaska Natives, and in 2001 the Governor's Award for Distinguished Humanist Educator. In 2012, she and co-author Alice Rearden received an American Book Award for their book *Qaluyarmiuni Nunamtenek Qanemciput/Our Nelson Island Stories*.

Between 1994 and 1996 she worked with the Anchorage Museum and the Coastal Yukon Mayors Association curating the Yup'ik mask exhibit *Agayuliyararput/Our Way of Making Prayer*. From 1997 through 1999 she worked with Yup'ik elders exploring museum collections in an NSF-sponsored project entitled *Elders in Museums: Fieldwork Turned on Its Head*. Since 2000 she has worked with the Calista Elders Council, the primary heritage organization in southwest Alaska, documenting traditional knowledge.

#### Education

Ph.D., Cultural Anthropology, University of Chicago, 1980  
M.A., Cultural Anthropology, University of Michigan, 1973  
B.A., Religious Studies, University of Michigan, 1971

#### Recent Experience

Research Grant from the National Science Foundation. Project Title: Yup'ik Environmental Knowledge Project. January 2011-December 2014.

Research Grant from the National Science Foundation, BEST Program. Project Title: The Nelson Island Natural and Cultural History Project. September 2006-August 2010

Curator, Yuungnaqpiallerput/The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival. Funded by the National Science Foundation, Informal Science Education. September 2003-September 2008

Research Grant from the National Science Foundation, Polar Programs. Project Title: Traditional Knowledge in a Changing Arctic: Gathering, Preservation, and Sharing of the Yup'ik Way of Being. January 2000-December 2004

Research Grant from the National Science Foundation, Polar Programs. Project Title: Elders in Museums: Fieldwork Turned on its Head. January 1997-December 2000

Editorial Board, *Etudes/Inuit/Studies*

Research Associate, Smithsonian Institution, Arctic Studies Center, Anchorage

Curator, *Agayuliyararput: The Living Tradition of Yup'ik Masks*, Exhibit at the Anchorage Museum of History and Art, funded by the National Endowment for the Humanities, the Rockefeller Foundation, and National Bank of Alaska, January 1994-June 1996.

Assistant Professor, Anthropology, University of Alaska, Anchorage. September 1983 through April 1984.

#### Books

2012 *Mission of Change in Southwest Alaska: Conversations with Father Rene Astruc and Paul Dixon on Their Work with Yup'ik People, 1950-1988*. Fairbanks: University of Alaska.

- 2012 with Alice Rearden. *Ellavut/Our Yup'ik World and Weather: Continuity and Change on the Bering Sea Coast*. Seattle: University of Washington Press.
- 2011 with Alice Rearden. *Qalyaarmiuni Nunamtenek Qanemciput/Our Nelson Island Stories: Meanings of Place on the Bering Sea Coast*. Seattle: University of Washington Press.
- 2011 with James Barker. *Yup'it Yuraryarait/Yup'ik Ways of Dancing*. Fairbanks: University of Alaska Press.
- 2007 *Yuungnaqpiallerput/The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival*. Seattle: University of Washington Press.
- 2005 *Wise Words of the Yup'ik People: We Talk to You Because We Love You*. Lincoln: University of Nebraska Press.
- 2005 *Yup'ik Elders at the Ethnologisches Museum Berlin: Fieldwork Turned on Its Head*. Seattle: University of Washington Press.
- 2003 *Stories for Future Generations: The Oratory of Yup'ik Eskimo Elder Paul John*. Seattle: University of Washington Press.
- 2000 *Hunting Tradition in a Changing World: Yup'ik Lives in Alaska Today*. New Brunswick: Rutgers University Press
- 2000 *Where the Echo Began and other Oral Traditions from Southwestern Alaska recorded by Hans Himmelheber*. Fairbanks: University of Alaska Press
- 1996 *The Living Tradition of Yup'ik Masks: Agayuliyararput/Our Way of Making Prayer*. Seattle: University of Washington Press
- 1995 *Freeze Frame: Alaska Eskimos in the Movies*. Seattle: University of Washington Press.
- 1994 *Boundaries and Passages: Rule and Ritual in Yup'ik Eskimo Oral Tradition*. Norman: University of Oklahoma Press.
- 1991 *The Real People and the Children of Thunder: The Yup'ik Eskimo Encounter with Moravian Missionaries John and Edith Kilbuck*. Norman, OK: University of Oklahoma Press.
- 1990 *Eskimo Essays: Yup'ik Lives and How We See Them*. New Brunswick, NJ: Rutgers University Press.
- 1988 *The Yup'ik Eskimos as Described in the Travel Journals and Ethnographic Accounts of John and Edith Kilbuck, 1885-1900*. Kingston, ON: Limestone Press.
- 1986 *When Our Bad Season Comes: A Cultural Account of Subsistence Harvesting and Harvest Disruption on the Yukon Delta*. Prepared for the Alaska Council on Science and Technology. Aurora Vol. 1. Alaska Anthropological Association.
- 1983 *The Nelson Island Eskimo: Social Structure and Ritual Distribution*. Anchorage, AK: Alaska Pacific University Press.

### Honors

2012 American Book Award for *Our Nelson Island Stories*

2008 Professional Achievement Award, Alaska Anthropological Association

2008 Award for Excellence, Museums Alaska

2008 William Mills Prize for Polar Non-fiction, Honorable Mention

2008 Victor Turner Prize for Collaborative Writing, Society for Humanistic Anthropology

2008 Bridge Builders Community Service Award

2001 Historian of the Year, Alaska Historical Society

2001 Governor's Award for Distinguished Humanist Educator

2000 Denali Award, Alaska Federation of Natives President's Award

1996 Award for Excellence, Museums Alaska

1996 Yukon Mayors Association Award for Agayuliyararput

1995 Victor Turner Award, Honorable Mention, Society for Humanistic Anthropology

1991 Alaska Historian of the Year, Alaska Historical Society

1988 Alaska History Award, Alaska Historical Society

1983 Alaska Humanist of the Year, Alaska Humanities Forum