

# | 18<sup>th</sup> ISC Sessions |

## Theme 1: Inuit Heritage, Museums and the North

### 1.1 Inuit and dialogues on knowing - The Right Format?

**Session Chairs:** Anne Mette Jørgensen, Cunera Buijs, Aviâja Rosing Jakobsen, Martin Appelt and Stephen Loring (National Museum of Denmark, National Museum of Ethnology, Leiden, Netherlands, Greenland National Museum and Archives, Nuuk, The National Museum of Denmark, Arctic Studies Centre, Smithsonian, National Museum of Natural History)

**Saturday October 27, 2012, 10:15am-12:15pm, 1:30pm-3:00pm**

**Ripley Center 3035**

“For every kind of experience there is a proper format. And one of the things is to try to find that format.” (Edmund Carpenter in the documentary “Oh what a Blow that Phantom gave me – Edmund Carpenter” (2003) by John Bishop and Harald Prins). In the past oral tradition was central in Inuit society. After the introduction of Euro-American lifestyles new ways of communicating, learning and knowing were added. Nowadays, a very wide variety of electronic communication opens for different ways of producing and sharing knowledge. Also museums and archives participate in this process and make photographic collections, art collections and other material culture available to a wide public for instance through websites and social media. A parallel process is taking place within the humanities and social sciences where collaborative approaches communicated in sensuous, visual, poetic, evocative and/or artistic expressions challenge and widens the possibility spaces of research and academic recognition. This session invites artists, scholars and other communication experts to present examples of alternative ways of sharing and producing knowledge in Inuit society and Inuit studies together with reflections on the interplay between experimental forms of communication and scientific analysis. How do we select the right communicative format? Are terms like validity, relevance and reliability still appropriate when evaluating these new ways of knowing? And is it possible, in combining Inuit world views and concepts and academic discourses, to expand our ways of knowing, in other words to innovate science?

**Speakers:**

**Cunera Buijs, Anne Mette Jørgensen Aviâja Rosing Jakobsen & Martin Appelt** Inuit and dialogues on knowing - The Right Format

**Doris Baltruschat** Inuit Storytelling in Film and Multimedia

**Julie Edel Hardenberg** Reflecting the Power of Language in Art

### 1.2. From Boas to Burch: One Hundred Years of ‘Eskimology,’ 1880–1980

**Session Chair:** Igor Krupnik (Arctic Studies Center, Smithsonian)

**Thursday Oct 26, 10:15am-12:15pm, 1:30pm-3:00pm, 3:30-5:00pm**

**Ripley Center Lecture Hall**

The field of Inuit Studies (once called ‘Eskimology’) emerged around 1880 in Greenland/Denmark, Canada and the U.S. It was inaugurated by pioneer scholarship and publications by Franz Boas, Henry Rink, Edward Nelson, Lucian Turner, Emile Pétitot that helped build the foundation for later cohorts of ‘Eskimologists.’ Papers in this invited session review revolutionary ideas and developments in Inuit Studies over 100 years, between 1880 and 1980, from the first documentation of Inuit knowledge of the land and the sea (Boas) and comparative Eskimo dialectology (Rink) to the Inuit subsistence land-use mapping (Freeman) and pre-contact Inuit ‘nations’ (Burch) in the 1970s.

**Speakers:**

**Igor Krupnik** 1880-1980: One Hundred Years of Eskimology

**Jerrold Sadock** Samuel Kleinschmidt’s Grammar and Dictionary

**Ludger Müller-Wille** Inuit and the Arctic Environment: Scientific Approaches and Interpretations by Franz Boas between 1881 and 1886

**Ole Marquard** Between science and politics - Hinrich Johannes Rink

**Hans Christian Gulløv** The concept of Palaeo- and Neo-Eskimo cultures: Steensby and his students Birket-Smith and Mathiassen

**Kirsten Hastrup** Knud Rasmussen (1879-1933): Explorer, Ethnographer, Narrator

**Ole Marquardt** Between science and politics - Hinrich Johannes Rink

"Techniques du corps": early C20 Inuit studies in France and Germany.

**William Fitzhugh** Henry B. Collins and the Emergence of Eskimo Archaeology

**Søren Thuesen** William Thalbitzer and Danish Eskimology

**Nikolay Vakhtin** Yupik Eskimo Linguistics in Russia: Bogoras 'Rubtsova' Menovshchikov

**Peter Schweitzer** Albert C. Heinrich and the Study of Alaskan Inuit Kinship

**Carol Jolles** Charles Campbell Hughes: Encounters with the Sivuqaghmiit, the Yupiget of St. Lawrence Island, Alaska

**Kenneth L. Pratt** A Retrospective on the Genesis of Alaska Eskimo Ethnohistory

**Evgeny Golovko** Alutiiq as a Dominating Language: The Results of Alutiiq-Russian Interaction in the 19th century

**Claudio Aporta** The power of maps: ILUOP Project (1976) as a landmark in Inuit land use studies

**Igor Krupnik** 1880-1980: One Hundred Years of Eskimology

### 1.3. Language, Memory and Landscape

**Chair: Kenneth L. Pratt (Bureau of Indian Affairs, Alaska)**

**Saturday October 27, 10:15am-12:15pm, 1:30pm-3:00pm**

**Ripley Center Lecture Hall**

Anthropologists have historically treated language as the principal marker of indigenous identity. During the past half-century, however, social changes and population shifts have reduced the number and fluency of indigenous language speakers. Concurrently, indigenous "identity" is increasingly described in terms of peoples' connections to place and their experiences of landscapes. Often memory-based, these linkages may be tracked through traditional stories and first-hand accounts, place names or other linguistic data, and descriptions of particular cultural or natural landscape features. Papers in this session will explore indigenous peoples' relationships to the land from linguistic, ethnographic, and archaeological perspectives.

**Speakers:**

**Ken Pratt** Introduction

**Murielle Nagy** Inuvialuit Identity as Reflected through the Use and Memory of a Common Territory

**Scott Heyes and Peter Jacobs** Empowering and Revitalizing Inuit Knowledge of Landscape through Storytelling Architecture

**Beatrice Collignon** "Naming Places, Creating Landscapes, Memorizing Inuit Geographies

**Gary Holton** A Comparison of Landscape Categorization in Inuit-Yupik and Dene Languages in Alaska

**William Fitzhugh and Ken Pratt** Unveiling the Alaska Field Journals of Edward W. Nelson, 1877-1881

**Noel Broadbent:** "The Search for a Past: Saami Prehistory in Northern Coastal Sweden

**Erica Hill:** Enculturated Landscapes and Indigenous Ontologies: Towards an Arctic Prehistory of Place

**Chuck Smythe:** The Historical and Cultural Significance of *Kunáa* (Redoubt Lake Village), Near Sitka, Alaska

**John Cloud** Tracing the Shore on Tusk and Paper: Guy and Joe Kakaryook and the Coast and Geodetic Survey

**Matt Ganley:** The Drawings of Peter Kakarak

**Ken Pratt** The Country Keeps Changing: Cultural and Historical Contexts of Ecosystem Changes in the Yukon Delta

### 1.4. The Canadian State and Visual/Cartographic Representations of the North

**Chair: Kenn Harper**

**Friday October 26, 2012, 3:30pm-5:00pm**

**NMAI 4019**

Throughout the 20th century, the Canadian government created representations of Canada's Arctic region, portraying the area and its inhabitants in a way that would further government aims at home and abroad. This panel will look at three distinct forms taken by such official representations: photographs, films, and toponymy. Together, the individual papers help to define the characteristics of the representations through which government helped to create southern ideas of the north. By showing how visual and cartographic representations could be manipulated for various purposes, the panel will stimulate discussion around the themes of Power, Governance and Politics in the North.

**Speakers:**

**Ryan Shackleton** Filming the Past: A Critical Examination of Lewis Cotlow's High Arctic (1962)

**Philip Goldring** The official names of such places shall be reviewed... and may be changed? Government Policy and Traditional Inuit Names in Nunavut

**Janice Cavell** "We were certainly surprised to see what can actually be made out of the Eskimos": Photography and Canadian Government Policy in the Arctic, 1922-1925  
**Lynn Peplinski and Sheila Oolayou** What's in a Name?

### **1.5 Heritage Museums and the North: Institutions and Inuit collections before 1913**

**Chair: Jonathan King (Keeper of Anthropology, The British Museum)**

**Friday October 26, 2012 10:15am-12:15pm, 1:30-3:00pm**

**NMAI Rasmuson Theater**

This session will focus on the curation and deployment of early Inuit material culture collections as a critical resource during a period of accelerating change. Two questions will be asked: what collections were made more than a century ago before the Canadian Arctic Expedition of 1913-1917? How can knowledge and use of these collections be improved with active curation by Inuit and the wider community? Abstracts are sought from Inuit, curators, anthropologists, archaeologists, art historians, and independent scholars. The original collections may have been made by traders, explorers, whalers, miners, police and missionaries.

#### **Speakers:**

**Jonathan King** Historic Inuinnait collections at the British Museum.

**Bernadette Dean**

**Emily Kudluk et al.**

**Kenneth Lister** "That's not a Kayak!": Form, Function, and Cultural Appropriation

**Jaime Morton** The Early Inuit Collections of the Hudson's Bay Company

**Henrietta Lidchi Counciller** Exploration, trade and science: the multiple roots of a Northern collection.

**Terri Rofkar**

**Fred Calabretta** Captain George Comer (1858-1937)

**Clair Warrior** Institutions and Inuit collections: the National Maritime Museum, Greenwich, **London**

**Bernadette Driscoll Engelstad** Inuinnait Clothing: The Cadzow Collection at the National Museum of the American Indian

**Kenn Harper** A Nunavut Heritage Centre

### **1.6 Inuit Shamanism: Some Comparative and Historical Perspectives**

**Session Chair: Bernard Saladin d'Anglure (Laval University)**

**Thursday October 25, 2012, 1:30-3:00pm**

**NMAI Rasmuson Theater**

Inuit shamanism (Angakkuuniq in the Igloodik dialect) has suffered from a neglect of ethnographic research, ethnological comparisons, and theoretical anthropological analyses, to borrow a distinction that C.Lévi-Stauss and others have made between ethnography, ethnology, and anthropology. This lack may be put down to several reasons. First, few ethnographers, since Knud Rasmussen, have sufficiently learned the Inuit language to be able to discuss the subject with elders (Inuit, Inupiat, Yupit, or Kalaslit). Second, from an Inuit standpoint it is not easy to talk about human/spirit relationships with the uninitiated. Finally, Christianization has from the outset taken a dualistic approach to spirituality, with no compromise possible between Good and Evil. Former shamans could only submit to the new faith, by becoming catechists if need be, or reject it at the cost of being demonized or ostracized. This cleavage has been accentuated by two trends: 1) a new effort to Christianize the Inuit Arctic by more charismatic and radical Christian denominations; and 2) a revival of interest in shamanism among many Inuit students and artists and even some elders, who are unhappy with it having been demonized. Shamanism-related material culture has likewise been neglected, when its artifacts are not being paraded by Christian denominations as trophies of their successful fight against shamanistic practices. Discussion in this session will take us out of such fixed patterns of thought and will examine the socio-cultural contexts of the extensive collections on display or kept in storage areas at several major museums. Inuit and researchers alike will be informed about recent research findings from Inuit territories or from other shamanistic culture areas that are either comparable or adjacent in Asia or the Americas. Participants will be invited to describe their methodology and to open up to comparative study when their research work allows it.

#### **Speakers:**

**Bernard Saladin d'Anglure and Françoise Morin** Inuit Shamanism: Some Comparative and Historical Perspectives

**Birgitte Sonne** Initiations in solitude, public, and myth of shamans in pre-Christian East Greenland

**Marjorie Mandelstam Balzer** Shamans Emerging from Repression in Siberia and Beyond

**Frédéric Laugrand** Personal Experiences and Care: the Roots of Inuit Leadership, or how Felix Kupak became a Christian Leader?

**Dmitriy Oparin** The commemoration of the dead among the Siberian Yupik. Contemporary ritual practice in its diversity

**Kennet Pedersen** East Greenlandic Angakkut - Revisited and Rehabilitated

### **1.7 Celebrating Inuvialuit Heritage**

**Chairs: Stephen Loring (Arctic Studies Center), Charles Arnold (Univ. of Calgary), Catherine Cockney (Inuvialuit Cultural Resource Centre**

**Friday October 26<sup>th</sup>, 2012 10:15am-12:15pm, 1:30pm-3:00pm**

**Ripley Center 3111**

A recent convergence of interest in the culture, history and heritage of the Inuvialuit has resulted in a variety of projects that have gained prominence both within the Inuvialuit Settlement Region and much further afield. Contributions by Inuvialuit researchers, community leaders, elders and young people coupled with perspectives derived from museum anthropologists, archaeologists and historians highlight dramatic aspects of Inuvialuit history and heritage that in turn provide a prominent backdrop to a resurgence of Inuvialuit heritage and pride coinciding with an increased awareness of the region due to political, economic and environmental change.

#### **Speakers:**

**Cathy Cockney** We are Still Here: Inuvialuit Cultural Revival and Adaptation

**Henry Cary, Letitia Pokiak and Mervin Joe** Cache and Carry: Use of a 19th Century Royal Navy Depot by Western Arctic Inuvialuit

**Letitia Pokiak** Contemporary Inuvialuit Involvement in Archaeological Projects in the Inuvialuit Settlement Region (ISR)

**Albert Elias and Charles Arnold** The Schooner Era In Twentieth Century Inuvialuit History

**Lisa Hodgetts** Towards a Community-based Archaeology of Past Landscapes on Banks Island

**Stephen Loring, Natasha Lyons, Kate Hennessey, Mervin Joe and Others** The Inuvialuit Living History Project

**Charles Arnold** Using Evidence from Inuvialuit and European Illustrations to Explore the MacFarlane Collection

**Myrna Pokiak** *Taimani* - At that Time" Inuvialuit Timeline Visual Guide and Teacher Guide

**Walter Vanast** "Documentary Archeology": An Example with Many Photos Concerning Chief Kokhlik, the Mackenzie Delta's Powerful Leader 1892-1902

### **1.8. Inuit Heritage and Museums**

**Chair: Lars Krutak (Repatriation Office, Department of Anthropology, Smithsonian Institute)**

**Friday October 26, 2012 3:30-5:00pm**

**Ripley Center 3111**

Contemporary appreciation and understanding of the Arctic and Inuit people can be attributed to the extensive collections, ethnographies, and preservation of historic artifacts in museums in or focused on the north. This session will include presentations of new insights from important collections and artifacts from Russia, Greenland, Canada and Alaska.

#### **Speakers:**

**Roben Jack** "They sure were short, and homely!" Responding to Visitor's Misconceptions in Small Museums

**Jenya Anichenko** Umiak story: from a Chukchi Sea village to the archaeological record and back

**Lars Krutak** Shipwrecked in Siberia, or How a Kerek Collection Came to the Sheldon Jackson Museum"

**Julia Kupina and Elena Mikhailova** Bridging Identities: Inuit Heritage in the Collections of Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)

**Matthew Walls** Qaannat Katuffiat: Intangible Heritage, Kinaesthetic Knowledge, and the Kayak Competition in Greenland

## Theme 2: Globalization: An Arctic Story

### 2.1. Human Dimensions of Resource Development and Commercial Activities in the Arctic

**Session Chairs: Jackie Dawson (Department of Geography, University of Ottawa) and Margaret Johnson (Lakehead University)**

**Thursday October 25, 2012 10:15am-12:15pm, 1:30pm-3:00pm**

**Wilson Center 6<sup>th</sup> Floor Boardroom**

Arctic regions are experiencing an unprecedented increase in economic development initiatives and international attention to sovereignty, access, climate change, and Inuit rights that bring both opportunities and risks for local residents. The session addresses these issues and the development of policy responses through papers that concentrate on the exploitation of natural resources and increasing commercial activities in the Arctic – including tourism. Emphasis will be on social sustainability as well as resilience and adaptive capacity in Inuit communities. Presentations that draw together multi-disciplinary aspects of change and that discuss policy and regulatory efforts within the context of global change and economic development are particularly welcome.

#### **Speakers:**

**Martin Robards, Henry Huntington and Raychelle Daniel** International Shipping, Indigenous Subsistence Communities, and Marine Mammals in the Bering Strait Region: Finding a Workable Solution

**Jackie Dawson** Cruise Tourism as an Emerging Economic Opportunity in Arctic Canada

**Valene Smith** Arctic Alaska Tourism; "Traditions and Transitions"

**Deepak Chhabra** Critical Analysis of Arctic Tourism Representations by Induced Agents in the United States: A Sustainable Marketing Perspective

**Sonya Graci** The Use of Stakeholder Engagement as a Tool for Community Based Tourism Development in Inuit Communities

**Martha Dowsley** Women, Work and Sovereignty in Baffin Island

**Harvey Lemelin** The Vulnerability of the Caribou Harvest in Canada

**Kelsey Peterson & Benjamin Bradshaw** Heterogeneous Experiences with Mining: A Case Study of Baker Lake, Nunavut

**Roger Ritsema** Before the Boom? A snapshot of economic development in Nunavut, Canada

**Sarah Hazell & Davin Holen** The Political Ecology of Resource Development in the Eastern Interior of Alaska

### 2.2. Towards a new definition of Arctic Sovereignty: Indigenous players in a global cultural economy

**Session Chairs: Anna Hudson (Canadian Art and Curatorial Studies, York University) and Heather Igloliorte (Aboriginal Art History, Concordia University)**

**Thursday October 25, 2012 3:30pm-5:00pm**

**NMAI 4019**

In the era of globalization the Arctic is viewed as a resource cradle for unsustainable world growth. Current expressions of Arctic sovereignty serve economic agendas -- strategized in political and corporate circles -- ignoring Indigenous Arctic community health, welfare and prosperity. And yet the same technologies that damage can also heal. This session considers the new internationalism of Arctic visual and performance art, exploring how circumpolar cultures are beginning to assert their own forms of sovereignty as the real stakeholders in the Arctic, mobilizing an alternative take on the future of the global village.

#### **Speakers:**

**Pauline Wakeham** At the Intersection of Apology and Sovereignty: The Arctic Exile Monument Project as Territorial Reinscription

**Nancy Wachowich** The skin and the screen: Inuit skin parkas, art and filmmaking

**Joar Nango** Land and Language: Indigenous hiphop in a globalized world

**Heather Igloliorte** Self-Determination and Sovereignty: A Recent History of Arctic Art

**Anna Hudson** Mobilizing Inuit Cultural Heritage

### 2.3 New Identities in a Globalized World

**Chair: Gitte Tróndheim** (Head of the Department of Cultural and Social History Ilisimatusarfik / University of Greenland)

**Friday October 26, 2012 10:15am-12:15pm**

**NMAI 4019**

In an increasingly globalized world, the flow of global ideas, information and culture of the South, interact with Inuit cultures of the North. Various aspects of these broad-scale processes within and between the Arctic nations, communities and peoples are reflected in this session on the changing northern identities across the Inuit/Yupik/Alutiiq areas, including social relations, modern versus traditional heritage, and the role of the 'Inuit-ness' in today's world.

#### **Speakers:**

**Aviaja Anna Storch Lyberth** Communicating culture in Greenlandic public service media

**Gitte Tróndheim** Kinship in Greenland - emotions of relatedness

**Andreas Otte** The Greenlandic Underground Enigma: When Inuit go 'alternative'?

**Jette Rygaard** Media Communication, Globalization and Identity

**Adrienne Davidson** Globalization and Inuit Sub-Government States: Understanding Opportunities and Challenges in Canada's Changing Federation

## Theme 3: Power, Governance and Politics in the North

### 3.1. Expected leadership in Inuit societies

**Caroline Hervé (CIÉRA, University of Laval) and Frédéric Laugrand (Department of Anthropology, Université Laval)**

**Friday October 26, 2012 10:15am-12:15pm, 1:30pm-3:00pm, 3:30pm-5:00pm**

**Wilson 6<sup>th</sup> Floor Auditorium**

As there is a big expectation toward Inuit leadership on a local, regional and international level -Inuit themselves express more and more often their need to have good leaders-, this session will provide the occasion to discuss those issues in more details. What are Inuit expectations toward their leaders? What are the needs of Arctic communities regarding leadership? What kind of role do Inuit leaders have to take at a regional and international level? What kind of education do they need? And how do they manage to conciliate today's positions of leadership and Inuit values of authority and power?

#### **Roundtable Speakers:**

**Louis-Jacques Dorais, Michèle Therrien, Lisa Koperqualuk & Betsy Annahatak, Laurent Jérôme & Fabien Pernet**

**Frédéric Laugrand, Thierry Rodon, Pascale Laneuville, Donna Patrick, Fiona Walton, Jacob Jaypoody, Naullaq Arnaquq, Jukepa Hainnu, Darlene O'Leary**

### 3.2 Inuit Governance, Land Claims and Sovereignty

**Chair: Nadine C. Fabbi (Canadian Studies Center, Henry M. Jackson School of International Studies, University of Washington)**

**Thursday October 25, 2012, 10:15am-12:15pm, 1:30-3:00pm**

**Wilson 4<sup>th</sup> Floor Conference Room**

Over the last century, land claim negotiations, agreements and efforts towards sovereignty have transformed Inuit systems of governance. This session will discuss the significant cultural, social, political and economic implications resulting from these changes for Inuit people and for Arctic policy and economic activities.

#### **Speakers:**

**Barret Weber** On how NLCA teaches us how to begin again from the beginning

**James C. Saku** Socio-economic change in the Western Arctic of Canada: Twenty Five Years after the Inuvialuit Final Agreement

**Uffe Jakobsen** Arctic Governance, Asian Interests, Societal Security and Climate Change

**Jack Hicks** Times have changed: One ore body, two different environmental assessment processes

**Larry Felt & David Natcher** Nunatsiavut at 6: Challenges and Opportunities of a Recent Inuit Land Claims Government

**Johannes Lampe and Dave Lough** The Cultural Revolution of the Labrador Inuit

**Nadine C. Fabbi** Policy & Spatial Activism of Arctic Indigenous Peoples

**Gerlis Fugmann** Self-Determination and Resource Development: Participation in resource extraction industries in Nunatsiavut

**Thibault Martin** Tourism and Aboriginal governance in Canadian circumpolar protected areas.

**Axel Jeremiassen** Public Opinion in Greenland 1911-1939 - the Newspapers Avangnâmioq and Atuagadliutit

### **3.3. Place, Space and Identity in the North**

**Chair: Claudio Aporta (Carleton University) and Michael Bravo (Scott Polar Research Institute, University of Cambridge)**

**Saturday October 27, 2012 10:15am-12:15pm, 1:30-3:00pm**

**Ripley Center 3031**

Inuit have been considerably shaped by place and space. In this session, the historic and contemporary use of space and northern people's interaction with Arctic landscapes are discussed. As the use of space and the access to places in the north changes, this presents important new questions about how Inuit relations with place and space shapes their identity and futures.

**Speakers:**

**Claudio Aporta and Michael Bravo** Revisiting Arctic occupation: An overview of the project? The Northwest Passage and the construction of Inuit pan-Arctic identities?

**Michael Bravo and Claudio Aporta** The Inuit Northwest Passage: conceptualizing navigational strategies for sea crossings of Lancaster Sound.

**Kim van Dam Being Young in Nunavut.** The meaning of community, the land and Territory to the young people of Pond Inlet

**Amber Lincoln** Reindeer herding, migration waves and a sense of place in the Alaska Peninsula

**Kenn Harper** The Silent Films of Nancy Columbia and Esther Enutseak

**Joslyn Cassidy 'Dreams Are the Other Half of Life': Iñupiaq Travels in a Christianized Landscape**

**Peter Kulchyski** Public and Private in Pangnirtung Architecture

**Fabienne Joliet** Learning from Inuit self-imaging family, familiar and unfamiliar landscapes Research notes

**Julie Raymond-Yakoubian** Cosmological Changes: Shifts in Human-Fish Relationships Amongst the Bering Strait Inuit

**Stephen Pax Leonard** Language, Place and Belonging in north-west Greenland: some phenomenological thoughts

**Audhild Schanche** Arctic Heritage Site Listings: The Arctic Council's Cultural Heritage Project

### **3.4 Interagency Arctic Research Policy Committee (IARPC) Panel**

**Chair: Brendan Kelly Introduction by Dr. Eva Pell, Smithsonian Under-Secretary for Science**

**Thursday October 25, 2012 10:15am-12:15pm**

**Ripley Center 3035**

This panel will engage members of the US Interagency Arctic Research Policy Committee, composed of representatives of several US federal agencies that support and conduct research in the Arctic and in Alaska. Panel members will introduce the key efforts of their respective agencies on behalf of local communities, indigenous people, and sustainable use of northern resources. They will debate future issues and challenges of Arctic Policy for the Committee and for the federal programs in the North and discuss the Federal Government's (IARPC's) new Arctic Research Plan.

**Speakers:** Speakers to include IARPC members and contributors

### **3.5 Arctic Policy Panel**

**Part 1 Chair: Mead Treadwell Part 2 Chair: Julia S. Gourley**

**Thursday October 26, 2012 1:30pm-3:00pm, 3:30pm-5:00pm**

**Wilson Center 6<sup>th</sup> Floor Auditorium**

This two-part panel will bring together local and international Arctic policy experts, politicians, and Inuit leaders from across Alaska, Canada and Greenland to discuss/debate issues at a time of great industrial, climatic, political and governance change across the circumpolar north. Arctic Council representatives will discuss considerations for future Arctic policy efforts under the Arctic Council. Canada is to assume the Arctic Council Chairmanship in 2013 followed by the US Chairmanship in 2015-2017.

## Theme 4: The 'New' Arctic: Social, Cultural and Climate Change and Indigenous Knowledge

### 4.1. Industrial development and mining impacts: what are the lessons learned from the past and how can we build the future?

**Session Chairs:** Sylvie Blangy (CNRS, CEFE, Centre National de la Recherche Scientifique, Centre d'Ecologie Fonctionnelle et Evolutive, France) and Frank Tester (School of Social Work, University of British Columbia)

**Saturday October 27, 2012 10:15am-12:15pm, 1:30pm-3:00pm**

**Ripley Center 3037**

Papers in this session focus on the social, cultural and environmental implications for Inuit of extractive industries. How are social, cultural and environmental implications addressed in the process of project approval? What works? What needs to change? What role has Inuit Qaujimaqatunqangit played in hearing and assessment processes to date? Can extractive industries be reconciled with Inuit as a land-based hunting culture whose norms, practices, beliefs, identity and social organization has, historically, been tied to the integrity of Arctic landscapes and wildlife populations?

#### **Speakers:**

**Frank Tester, Drummond Lambert and Tee Lim** Off the Page: 'Making Inuit' in planning for the Nanisivik mine, Arctic Bay, Baffin Island, 1970 - 1979

**Kathleen Rogers and Willow Scobie** The Social License to Operate: Earning the Right to Dig, Via the Corporate Provision of Social Programs

**Alan S. Boraas & Catherine H. Knott** Fish, Family, Freedom, and Sacred Water: The Salmon Cultures of the Bristol Bay Watershed, Alaska

**Lim, T.W, Satterfield' TA and F.J. Tester** Social Dimensions of Mine Closure: Lessons from Nanisivik, Canada's First High Arctic Mine

**Aldene Meis Mason** Future Directions for Inuit Extractive Industry Development in the Nunavut and the Northwest Territories

**Patrik Lantto** The two faces of Sweden's policy for the north: Indigenous protection and energy production

**Ivar Bjørklund** The interface between ethno-politics and industrial development: A story of mining, windmills and reindeer herding in northern Norway.

### 4.2. Research to Action in Inuit Nunangat: Perspectives on Connections & Lessons from Canadian Inuit

**Chair: Scot Nickels (ITK)**

**Saturday October 27, 2012 10:15am-12:15pm**

**Ripley Center 3111**

The knowledge, information and opinions of Inuit in Canada are valuable contributions to science and policy. Inuit Qaujisarvingat: The Inuit Knowledge Centre, located within the National Organization of Inuit Tapiriit Kanatami, is guided by its National Committee, and working to ensure that an emphasis is placed on the inclusion of Inuit knowledge in research, science and policy development in Inuit Nunangat. The goal of this panel is for participating representatives from this National Committee to articulate their interests, perspectives and processes related to research. This panel is an opportunity for Inuit to demonstrate their knowledge, expertise, and interests related to research. Bringing together a diversity of voices, given its broad representation from Canadian Inuit organizations, this panel will provide an opportunity for conference participants to learn more about Canadian Inuit perspectives and processes related to research, and take part in a dialogue between scientists, researchers, and Inuit knowledge experts. Ultimately, this panel will highlight ways in which Inuit have contributed to and influenced the shaping of a new research legacy for Inuit Nunangat, Canada, and the globe.

#### **Speakers:**

**Representatives of the National Committee of Inuit Qaujisarvingat: The Inuit Knowledge Centre at Inuit Tapiriit Kanatami (ITK); Inuit Tapiriit Kanatami, The Nunatsiavut Government, Makivik Corporation, Nunavut Tunngavik Inc., Inuvialuit Regional Corporation, National Inuit Youth Council, Pauktuutit Inuit Women of Canada, Inuit Circumpolar Council.**



#### **4.3. New Approaches for Linking Science and Indigenous Knowledge: Toward a More Complete Story of the Arctic System**

**Chair: Martin T. Nweeia (Harvard University)**

**Friday October 26, 2012 10:15am-12:15pm, 1:30-3:00pm, 3:30pm-5:00pm**

**Ripley Center Lecture Hall**

Linking scientific results and traditional knowledge can bring a more complete understanding to biologic and environmental questions in the Arctic. Models and strategies will be presented and shown in this session to demonstrate how the methods in research have benefited from the insights of integrating traditional knowledge with scientific data. Perspectives from both indigenous and non-indigenous participants will highlight difficulties and solutions in bridging these partnerships so that they are constructive and beneficial to all involved. Models of future study in the Arctic will be articulated within an "integrated knowledge frame" that combines the scientific method with traditional knowledge.

##### **Speakers:**

**Henry P. Huntington** Expectations, communication, and planning in traditional knowledge studies

**Ann Fienup-Riordan & Mark John** Linking Local and Global: Yup'ik Elders Working Together with One Mind

**George Noongwook** The importance of traditional knowledge studies to the people of St. Lawrence Island, Alaska

**Martin T. Nweeia** Knowledge Hunters and Gatherers

**Matthew L. Druckenmiller** Monitoring sea ice conditions in northern Alaska from the perspectives of both Iñupiat whalers and geoscientists

**Jayko Alooooloo** My Father, Myself and the Knowledge We Pass

**Glenn Williams** New approaches for linking Science and Inuit Knowledge: Examples of Scientific Research that linked with Inuit Knowledge

**Sven Haakanson** Anthropology within Heritage Revival

**Peter Ewins, Jack Orr and the Mittimatilik HTO** Identifying important areas for Narwhal using Inuit and scientific knowledge

**Heather Gordon** Trust? Friendliness? Morals? How do we define ethics for Arctic Projects?

**Jack Orr** New Approaches for Linking Science and Indigenous Knowledge: Toward a More Complete Story of the Arctic System

**Scot Nickels** Nurturing the Relationship: Linking Scientists, Inuit and their knowledge in the Canadian Arctic

#### **4.4. *Piliriqatigiinniq (Working Together): Making the past present: Inuit youth, history, culture and new social media***

**Session Chairs: Martha Okotak (Nanisivik Arviat History Project), Jordan Konek (Nanisivik Arviat History Project), Curtis Konek (Nanisivik Arviat History Project), Amy Owingayak (Nanisivik Arviat History Project) April Dutheil School of Social Work, University of British Columbia), Frank Tester (School of Social Work, University of British Columbia), Paule McNicoll (School of Social Work, University of British Columbia)**

**Friday October 26, 2012 10:15 am-12:15pm**

**Ripley Center 3035**

For perhaps as long as 5000 years Inuit have lived in the Arctic. They have been around the cold Arctic regions and are going to stay put. The modern world needs Inuit history. Knowing the past is important to making a sustainable future. The Nanisivik Arviat History Project explores this relationship, bringing Elders and youth together in working with Qablunaaq to rediscover and interpret Inuit history and culture. This session explores this working relation and the use of new social media as a way of bringing Elders and youth together to deal with contemporary issues like climate change.

**Roundtable Speakers: Martha Okotak, Jordan Konek, Curtis Konek, Amy Owingayak, April Dutheil, Frank Tester, Paule McNicoll**

#### **4.5. Inuit Youth Perspectives: Old and New**

**Session Chairs: Ned Searles (Bucknell University) Ann Andreasen (Director, Uummannaq Children's Home and Director, Uummannaq Polar Institute), Wilfred Richard (Research Collaborator, Arctic Studies Center and Research Fellow, Uummannaq Polar Institute), Kunuunnguaq Fleischer (University of Greenland)**

**Friday October 26, 2012 3:30pm-5:00pm**

**Ripley Center 3031**

From facebook to youtube, from hunting camps to the Children's Home Uummannaq Greenland, from language use to personal identity, this session will focus on the perspectives and experiences of Inuit youth across the

Circumpolar North. Some topics that this session will address include: 1) the use of new media technologies to generate identity and community in the North; 2) the challenges and stresses facing Inuit and other Arctic youth today; 3) the intersection of language use and youth identity in Iqaluit; and 4) the role of the land as a source of healing and personal growth.

**Speakers:**

**Willow Scobie** Activists and (Playful) Iconoclasts: 'Inuitness' on YouTube

**Michael Kral** How has Colonialism Affected Inuit? Family and Relatedness as the Center of Social Change

**Louis-Jacques Dorais** Some Features of Young People Identity in Quaqtaq, Nunavik

**Edmund Searles** On the border between Inuit and Qallunaat: Youth Perspectives Old and New

**Ann Andreasen and Jean-Michel Huctin** Children At-risk and Resilience in Uummanaq, Greenland

**4.6. New Arctic, New Adolescence: Outcomes of social change on contemporary youth experience and resilience strategies among Inupiat, Eveny, Yup'ik, Saami and Inuit**

**Chairs: Olga Ulturgasheva (Scott Polar Research Institute), Stacy Rasmus (Center for Alaska Native Health Research Institute of Arctic Biology), Lisa Wexler, Michael Kral, Kristine Nystad and Jim Allen**

**Thursday October 25, 2012 1:30pm-3:00pm**

**Ripley Center 3035**

The project 'Negotiating pathways to adulthood: Social change and indigenous culture in five Arctic communities' examines shared and divergent stressors and resilience strategies among young people from Alaskan Yup'ik, Siberian Even, Alaskan Inupiat, Canadian Inuit and Norwegian Sámi communities. This panel seeks to enable indigenous youth, adults and elders to meet, discuss and articulate commonalities and differences in their own life experiences with special focus on the transition from adolescence into adulthood. The presentations from adults and young people in each community will invite descriptions of "growing up" that will highlight aspects of daily life that have changed over time, and that are similar (or noticeably divergent from) the stories across the Arctic.

**Contributing Speakers:**

**Kristine Nystad, Michael Kral, Lisa Wexler, Stacy Rasmus, Olga Ulturgasheva**

**4.7. Arctic Change and Knowledge Stewardship**

**Chairs: Peter Pulsifer (National Snow and Ice Data Center, University of Colorado) and Noor Johnson (McGill University)**

**Thursday October 25, 2012 3:30pm-5:00pm**

**Wilson Center 6<sup>th</sup> Floor Boardroom**

**Friday October 26, 2012 10:15am-12:15pm, 1:30pm-3:00pm, 3:30pm-5:00pm**

**Wilson Center 6<sup>th</sup> Floor Boardroom**

Recent observations and monitoring of changing environmental conditions in the Arctic has drawn considerable attention to the documentation, exchange, interpretation and use of Inuit/Indigenous knowledge and science. This four part session will consider the breadth of interrelated topics and concerns when dealing with the stewardship of knowledge in light of climate change, and will highlight several of the latest approaches in community based monitoring, knowledge exchange, and research and the implications for policy.

**Speakers:**

**Frank Tester** Off the Page: 'Making Inuit' in planning for the Nanisivik mine, Arctic Bay, Baffin Island, 1970 - 1979

**Daniela Tommasini** From hunting to tourism and mining. The community of Ittoqqortoormiit, East Greenland among dreams and realities.

**Lill Rastad Bjørst** Arctic Discourses and climate Change in Greenland

**Stéphanie Steelandt** Inuit knowledge and perception on environmental changes, availability and exploitation of wood resources in the west coast of Nunavik

**Martina Tyrell** Dialogue, discourse, and multi-scale wildlife management in Nunavut

**Simone Whitecloud** An interdisciplinary approach to documenting knowledge: plants & their uses in Greenland

**Noor Johnson** Assessing the State of Community-Based Monitoring for Integration with the Sustained Arctic Observing Network

**Kelsey E. Nyland and Anna E. Klene** Iñupiaq Ice Cellar (Si'-uaq) Thermal Regime Monitoring Barrow, Alaska, USA

**Jack Orr** Department of Fisheries and Oceans, Community Consultation and Cooperative Approaches to Fisheries Management

**Michelle McEwan, Environmental Technology Graduates of 2013 and Jason Carpenter** Our Worlds of Change: Phenological Examinations of Oral History and the Emerging Realities of Climate Change Through the Eyes of Youth and Young Adults of the Eastern Canadian Arctic. (in video and photovoice)

**Zoya A. Martin** Increasing Inuit Presence in Fisheries Research: A collaborative program between Arctic College and Fisheries and Oceans Canada designed to encourage more Inuit to choose a career in Nunavut fisheries research.

**Peter Pulsifer et al.** A Multidimensional Approach to Sharing Indigenous and Scientific Knowledge

**Vincent L'Hérault and Isabel Lemus-Lauzon** Napâttuit: historical ecology of a subarctic forest landscape, Nain, Nunatsiavut

**J.Gerin-Lajoie et al** Implementing environmental monitoring through hands-on learning activities in Science and Technology curriculum for Nunavik High Schools: a dream come true

**Joanna Petrusek MacDonald** A Necessary Voice: Climate Change Observations and Perspectives from Inuit Youth in Rigolet, Nunatsiavut, Canada

**Jennifer Provencher, Michelle McEwan, Jane Harms, Jason Carpenter and Grant Gilchrist** Using Wildlife Monitoring to Engage Inuit Students in Questions of Ecosystem Health and Human Health

**Amos Hayes** The Nunaliit Atlas Platform for Mapping and Preserving Inuit Knowledge

**Davin Holen** Traditional Lands: Adaptive Management in a Changing Ecosystem

**Peljhan et al.** The Arctic Perspective Initiative and its transdisciplinary quest for data and traditional knowledge fusion through the development of an open and free sensor network based Land and Climate knowledge system of systems

#### **4.8 'Inuit Without Igloos': Documenting the Arctic Transition**

**Chair: Elspeth Ready (Harvard University)**

**Thursday October 25, 2012 10:15am-12:15pm, 1:30-3:00pm**

**Ripley Center 3111**

During the mid-20<sup>th</sup> century, Inuit ways of life have changed considerably as Inuit moved from seasonal tents, camps and igloos to permanent built structures in villages along the coastlines. The nature of this transition and the implications of this 'new' way of life on health, demography, family life, culture and other concerns will be discussed in this session.

##### **Speakers:**

**Karen Langgård** From Nansen's crossing of the icecap 1888-1889 to Hague Court 1933 - Greenlandic attitudes to Norwegians around 1900

**Alexander B. Dolitsky** An Overview of the Traditional Oral Narratives from Chukotka and Kamchatka

**Judithe Denbæk** Cultural translation and taboo

**Elspeth Ready** Inuit without igloos, mothers without husbands: Sedentism and demographic change in mid-20th century Nunavik

**Patricia Johnston** Power and Governance in Nunavut: Social Work as a Barrier to Culturally Relevant Child Welfare Practice

**Andrew Stuh** The Old "New" Arctic: Historical Perspectives on Re-Discovery Narratives in the North

**Kirsten Thisted** Branding Greenland: Nation-Branding as a strategy of decolonization

**April Duthell** Passport to Nowhere: Barriers to Political Participation for Inuit Youth

## **Theme 5: Inuit Education and Health**

### **5.1. Improving recruitment and increasing graduation rates of Inuit teachers**

**Chairs: Aurélie Hot (Université du Québec en Abitibi-Témiscamingue), Gloria Pellerin (Université du Québec en Abitibi-Témiscamingue), Gisèle Maheux (Université du Québec en Abitibi-Témiscamingue) and Yvonne da Silveira (Université du Québec en Abitibi-Témiscamingue)**

**Friday October 26, 2012 10:15am-12:15pm, 1:30pm-3:00pm**

**Ripley Center 3037**

Inuit teacher training programs are based on the development of professional skills and they strive towards the promotion of Inuit language and values. Firmly rooted in several decades of success, instructors in teacher training programs have nevertheless to address new challenges to increase graduation rates. This session will aim at gathering individuals involved in Inuit teacher training programs in order to discuss innovative practices and methods that could potentially increase graduation rates of Inuit teachers. Special emphasis will be placed on

complementary modes of teaching and the relevance and feasibility of their implementation in this bicultural and bilingual context.

**Speakers:**

**Gloria Pellerin and Lucy Qalingo** Implementation of a Supportive Approach by Videoconferencing for the Inuit Teachers Training: an inspiring experimentation

**Dominique Riel-Roberge and Gisèle Maheux** Primary School Qallunaat Teacher's Representations of their Professional Situations in Nunavik Bicultural and Trilingual Context

**Eliana Manrique** Kativik/McGill Teacher Training Program

**Paul Berger Emma Pauloosie, Jennifer Kadjuk, Karen Inootik and Rebecca Jones** Inuit Teacher Recruitment in Nunavut

**Tiili Alasuak, Elisapi Uitangak and Vèronique Paul** The challenges Faced in the Area of Language in Teachers Training

**5.2. Inuit Health: Illness Experience & Healthcare Delivery**

**Chair: Andrew Hund (Independent Researcher)**

**Thursday October 25, 2012 10:15am-12:15pm**

**NMAI Rasmuson Theater**

This session welcomes papers and presentations addressing the subjective experience of health and illness in Inuit communities; Inuit responses to health and illness (traditional and western); the societal, cultural, political, economic forces as well as environmental circumstances that threaten Inuit health and enhance or diminish the delivery of healthcare. Empirical and theoretical papers from various disciplines, such as medicine, public health, anthropology, social work, sociology, psychology, etc. addressing Inuit health and illness in the circumpolar regions are welcome. Service professionals working on practical public health, clinical, and mental health programs as well as Indigenous/Inuit contributors are strongly encouraged to participate.

**Speakers:**

**Ashlee Cunsolo Willox and Sherilee Harper, J.D. Ford, Victoria Edge, and the Rigolet Inuit Community**

**Government** Examining the Climatic and Environmental Determinants of Mental Health: A Case Study from Nunatsiavut, Labrador, Canada

**Sandra Romain** The Intersection of Language Legislation and Health Service Provision for Pharmaceutical Drugs

**Vi Waghiyi and Pamela Miller** Community-Based Research and Policy Engagement to Protect Health on St. Lawrence Island, Alaska

**E. Emily S. Cowall** Puvaluqatatiluta, When We had Tuberculosis: The Study of Tuberculosis among the Inuit in the Cumberland Sound Region of Baffin Island, 1930-1972

**Penelope S. Easton** Impact of Governmental Agencies on Loss of Native Food Culture in Territorial Alaska, 1948-1950

**5.3. Educational Change in Nunavut: Residential Schools History and Curriculum Development**

**Chair: Heather E. McGregor (Department of Curriculum and Pedagogy, University of British Columbia)**

**Friday October 26, 2012 3:30pm-5:00pm**

**Ripley Center 3037**

This presentation examines the documentation of Inuit residential school history and memory for a new high school social studies module through the perspectives of: a survivor and leader, a bilingual curriculum development consultant, an historian, and a government education executive. This curriculum initiative illustrates how made-in-Nunavut educational philosophy and direction affect program development; how partnerships with community members across and outside the Arctic are bolstering educational programming; and, how documenting Inuit histories may contribute to turning painful legacies into learning opportunities for students that are relevant to their communities and contribute to envisioning a more hopeful future.

**Speakers:**

**Piita Irniq** Mending the Past: Memory and the Politics of Forgiveness

**Elizabeth Fowler** Developing History Curriculum Bilingually, Locally and from Inuit Perspectives

**Catherine McGregor** Curriculum Change in Nunavut: Connecting the Past and Future

**Heather E. McGregor** Inuit Residential Schools Experience: Histories, Memories, Education

#### **5.4. Reproductive Health in the Arctic: Past, Present and Future**

**Session Chairs: Ruth Montgomery-Andersen (Ilisimatusarfik, University of Greenland) and Elizabeth Rink (Montana State University)**

**Thursday October 25, 2012 3:30pm-5:00pm**

**Ripley Center 3035**

Reproductive traditions, the culture of birth and birth setting are an important part of a community's identity. Reproductive and sexual decisions have an effect on the lives and culture of the people in these communities. This session will present concepts and knowledge of reproductive and sexual health with focus on the Inuit Peoples. The session invites researchers and research communities to present on ethical issues, historical overviews, innovative research projects and best practices related to reproductive and sexual health. It seeks to present frameworks and case studies as well as project designs, implementation and evaluation of culturally relevant research projects.

##### **Speakers:**

**Elizabeth Rink** "Inuulluataarneq"- A Community-based Participatory Research Project

**Augustine Rosing** Community Outreach Workers as the key to Successful Research in Greenland

**Ruth Montgomery-Andersen** Caring and Learning for Our Own: Midwifery in Nunavik

**Brenda Epoo** Caring and Learning for Our Own: Midwifery in Nunavik

#### **5.5. Shaping your Career in Arctic Social Sciences**

**Gerlis Fugmann (University of Saskatchewan, Canada) and Jennifer Provencher (Carlton University, Canada)**

**Thursday October 25, 2012 10:15am-12:15pm**

**NMAI 4019**

The interest in doing social sciences research in the Arctic has grown. More and more young people are deciding to pursue a Masters or PhD degree in a social sciences field but are wondering about their research career afterwards. What are the next steps they should take? What potential types of jobs are there? Do they have to stay in academia to be involved in Arctic research? Are there also non-academic jobs that they qualify for where they can continue to be linked to research in the Arctic? How to balance your research career with your private / family life? This panel brings together Arctic Social Scientists with various backgrounds and occupations that will share some of the experiences that they made during their career and pass along some of the advice and lessons learned to the next generation of Arctic Social Scientists.

**Speakers:** This Panel Will Feature 4 – 5 senior mentors from various backgrounds in the field of Arctic social sciences

#### **5.6 Inuit Education and Curriculum Development**

**Chair: Diane Hirshberg**

**Thursday October 25, 2012 10:15am-12:15pm, 1:30-3:00pm, 3:30pm-5:00pm**

**Ripley Center 3037**

Across the north Inuit education and curriculum development has become an increasingly important piece of Inuit self-governance, learning and educational attainment among Inuit youth. This session will consider the history of educational systems in the north, discuss the progress and challenges, as well as feature innovative approaches emerging that address Inuit education and curriculum development across Canada, Greenland, Alaska.

##### **Speakers:**

**Diane Hirshberg and Alexandra Hill** Self-Determination in Inuit Formal Schooling: A Comparative Circumpolar Investigation

**Karl Kristian Olsen and Aviâja Egede Lynge** Reforming Education in Greenland as a decolonizational process

**Pausauraq Harcharek** Iñupiat Self Determination in Education

**Elizabeth Skiles Parady** Curriculum Alignment Integration and Mapping - A North Slope Experience: the Policy and Process of Integrating Culture, History and Language with Alaska Standards

**Conor Cook, Harriet Andersen, Toni White and Suzanna Jararuse** Creating a pedagogical grammar of Labrador Inuttitut: Is it useful for learners?

**Jodie Lane** Preparation is Key: The Evolution of a Successful Post Secondary Student

**Suna Christensen** Living Lands: Education and Growth

**Lars Poort** Science Education in the Greenlandic public school

**White et al.** Sivuppialautta (Let's Move Forward): A case of putting theory into practice & moving toward revitalization of Inuttitut in Nunatsiavut, Labrador.

**Natalya Radunovich Qurangaawen** New Russian-Yupik Dictionary as a Cultural Encyclopedia

**Kathy Sauvageau** Culture, Pedagogy and Communication: How do Qallunaat teachers adapt to the cultural context in the Nunavik classroom?

**Tatiana Garakani** Adapting research tools and methods to enhance participation in action-research on resilience and school success of Inuit students in Nunavik, Canada

**Elizaveta A. Dobrieva & Valentina G. Leonova** Attitudes Toward Native Languages Among Indigenous Peoples of Chukotka: Current Status and Practical Activities

### 5.7. Food Security Across the North

**Chairs: Miriam T. Harder & George Wenzel**

**Thursday October 25, 2012 3:30pm-5:00pm**

**Ripley Center 3111**

Food security and health among Inuit communities is contingent upon a variety of factors including environmental conditions, climate, food access, hunting and harvesting activities, gender, income and food sharing systems. This session will explore these and related factors in a discussion on the status of food security across the north.

#### **Speakers:**

**Miriam T. Harder & George Wenzel** Resource Sharing in an Inuit Ilagiiit: Social Relations and Food Security in Clyde River, Nunavut

**Helle Møller** Acting as an Inuk based on a southern understanding: The implications of cross cultural health education and health care in the Arctic

**Michelle Doucette Issaluk and Audrey R. Giles** The Determinants of Food Security for Inuit Women: Understanding Pregnancy, Nutrition, and Health in the Baffin Region of Nunavut

## Theme 6: Inuit Languages and Literature

### 6.1 Title: Topics in Inuit Literature: Inuit Methodologies: Indigenous Knowledge & Academic Practice (Part 1) and Producing Inuit Literature (Part 2)

**Keavy Martin (University of Alberta, Canada)**

**Thursday October 25, 2012 10:15am-12:15pm, 1:30pm-3:00pm**

**NMAI 4018**

When Knud Rasmussen collected Inuit songs throughout Arctic Canada in the 1920s, he referred to the singers whom he encountered as “poets,” and to their compositions as “poetry.” Thus acknowledging the artistic value of these songs, he provided future enthusiasts of ethno-poetics—the study of Indigenous or non-Western poetry—with a sizeable corpus of Inuit texts. Yet more recent poetic works by Inuit artists have not taken the usual form of lyrical compositions published in chapbooks and in anthologies. Contemporary Inuit verbal performance, however, is thriving, as spoken-word artists like Taqralik Partridge and Moshia Folger, along with musicians like Lucie Idlout, Elisapie Isaac, and Beatrice Deer, continue to entertain audiences across the Arctic—and in the south as well

#### **Speakers:**

**Norma Dunning** A Disc-less Inuk

**Susan Enuaraq** Is Inuit Oral History Credible?

**Daniel Chartier** Does Inuit Literature Call For a Specific Literary History? The Case of Nunavik Literature

**Keavy Martin** How Do You Say 'Poetry' in Inuktitut?"

**Bernadette Miqqusaaq Dean and Sheree Fitch** Somebody's Daughter: Using Poetry & Prose & Sinew in a Land-Based Literacy Program

**Marianne Stenbaek and Minnie Grey** Written Treasures of Nunavimmiut

**Laura Beebe** Aqpiq, Kikmiññaq and Paungaq: Berries as a Vessel for Language and Literacy

### 6.2. Session in honor of Michael Fortescue

**Lawrence Kaplan (Director of the Alaska Native Language Center, University of Alaska Fairbanks) and Anna Berge (Alaska Native Language Center, University of Alaska Fairbanks)**

**Friday October 26, 2012 1:30pm-3:00pm, 3:30-5:00pm**

**Ripley Center 3035**

Michael Fortescue has recently retired after a more than 30-year career as a scholar of the Inuit language. In honor of his great contributions to the field, this session will include an overview of his work, and papers by scholars who have been influenced by him.

**Speakers:**

**Evgeny Golovko** Before and after Knut Bergsland: Bergsland's Impact to Eskimo-Aleut Research

**Kumiko, Marasugi** Word-final consonant deletion in Inuktitut speakers

**Mirina Skerkina-Lieber** Why some Inuit understand Inuktitut, but do not speak it

**Naja Blytmann Trondhjem** The continuative aspect in West Greenlandic

**Anna Berge and Lawrence Kaplan** Divine Inspiration: The Creation of Religious Terminology Across the Eskimo-Aleut Arctic

**Arnaq Grove** Resiliency and Language Changes in the Arctic, focus on Central West Greenlandic

**Flemming A.J. Nielsen** Religious language in Inuit Christianity

**Tekke Terpstra** Maintaining Inuktitut and Kalaallisut in southern Canada and Denmark? The role of Inuit language for Inuit identity outside the Arctic

**Alana Johns** Anaphoric Agreement in Eastern Inuktitut

**6.3 Inuit Culture in Art and Literature**

**Chair: Birgitt Kleist Pedersen**

**Friday October 26, 2012 3:30-5:00pm**

**NMAI 4018**

As social, cultural and political change have taken place across the Arctic, Inuit and Inupiat have merged traditional and contemporary cultures. This session explores how these changes are integrated and reflected in art, literature and oral history accounts.

**Speakers:**

**Ivalu Mathiassen** Global homogeneity-heterogeneity in a Greenlandic context

**Birgitt Kleist Pedersen** The Nation

**Wanni W. Anderson** An Oral History and Archaeology Triangulation: A 200-year-old Site in Northwest Alaska

**Douglas D. Anderson** Inupiat lifeways on the eve of European Contact: An account of archaeological excavations in the Kobuk River Valley, Alaska as supplemented by oral historic accounts

**6.4. Inuit Literature and Poetry: The Greenland Story**

**Chair: Aqqaluk Lynge**

**Saturday October 27, 2012 3:30-5:00pm**

**NMAI 4018**

This session will discuss Greenland's literature in an historical and contemporary context and will include poetry readings and discussion.

**Speakers:**

**Aqqaluk Lynge** Greenland: A Bilingual Country

**Tupaarnaq Rosing Olsen** Our History of Greenland

**Katti Frederiksen** Who and how is a young Greenlander today in Greenland?

**Theme 7: Inuit Arts, Visual Anthropology, Film and Media****7.1. Drawing upon the Past: Ancient and Historic Arts of the Arctic**

**Amy E. Chan (Anthropology Department, Smithsonian)**

**Friday October 26, 2012 10:15am -12:15pm**

**NMAI 4018**

This session includes papers from scholars and artists that address new sources, methods and critical strategies for discussing cultural heritage objects and contemporary art from the Circumpolar North. Topics will address the social biographies of objects, transformations in styles and materials, or the significance of human-animal relationships to iconographic themes. The panel will also consider how visual forms are enmeshed with oral and kinetic modes of expression, the impact of multi-vocal museum practices on understanding material culture, and the import of antecedent forms and imagery for contemporary artists. The panel welcomes examples from all regions of the Arctic.

**Speakers:**

**Mikhail Bronshtein** Keeping the Art, Preserving the Identity: Uelen Ivory Carving Workshop, Past and Present

**Carol Payne** Collaborative Media: Photography, Visual Repatriation the Web and Inuit Cultural Consolidation

**Amy E. Chan** Ivory Drill Bows Animate Stories of Carving and Collecting in Norton Sound, Alaska

**Ian MacRae** Beyond the Shamanistic Principle: Interpreting Dorset Carving Today

### **7.2 A Collaborative Vision: Inuit Art, Media, and Museum Collections**

**Bernadette Driscoll Engelstad (Arctic Studies Center, Smithsonian) and Darlene Wight (Winnipeg Art Gallery)**

**Friday October 26, 2012 3:30pm-5:00pm**

**NMAI Rasmuson Theater**

The concepts of cooperation and collaboration provide a solid foundation in the history of contemporary Inuit art. In addition to community-based art cooperatives and the collaboration between graphic artist and print-maker, there continues to be a strong emphasis on collaboration in terms of art production, curatorial research, and exhibit planning as well as an increasing number of arrangements between northern cooperatives and commercial galleries; private collectors, museums, and universities; and government, corporate, and private funding in support of international exhibitions, media publications, and research. Speakers on this panel are invited to discuss collaborative projects and initiatives, spanning a broad spectrum of topics within the context of contemporary Inuit art.

#### **Speakers:**

**Leslie Boyd Ryan** New Forms of Cooperation and Collaboration in Cape Dorset The Kinngait Studios in 2012

**Bill Ritchie** Holding Down Shadows: The disconnect between practice and discourse in contemporary Inuit Art

**Susan A. Kaplan** In a State of Transformation: Inuit Art and The o Peary-MacMillan Arctic Museum

**Judith Burch** Culture on Cloth: Baker Lake Wall Hangings

**Darlene Wight** Curatorial Research: A Collaborative Process

### **7.3 Rediscovering the Far Fur Country: Inuit Moving Pictures in the Years Before *Nanook of the North***

**Peter Geller, Kevin Nikkel and Maureen Dolyniuk (Canada)**

**Saturday October 27, 2012 10:15am-12:15 pm**

**NMAI Rasmuson Theater**

*The Romance of the Far Fur Country*, a film produced for the Hudson's Bay Company's 250th anniversary of incorporation in 1920, is an extraordinary visual record of northern Canada. Some of the most remarkable sequences of the film were shot in Kimmirut (Lake Harbour) in the summer of 1919. Images of life around the HBC post were woven together into Life Story of an Eskimo, complete with inter-titles in Inuktitut syllabics, pre-dating by several years the release of *Nanook of the North*, certainly the most well-known documentary film on the Inuit. This silent film footage and related film materials were recently returned to the Hudson's Bay Company Archives in Winnipeg, Canada from the British Film Institute in London. The return of the footage and the reconstruction of the original film and its transfer to digital format is providing the impetus for a larger project to connect these archival moving images to the communities of origin. The session will include a screening of selections from the film.

#### **Speakers:**

**Maureen Dolyniuk** From the shadows into the spotlight: a unique visual record of Canada's North is returned to Canada

**Kevin Nikkel** Filmmakers and the far fur country: Contrasting the journeys north in 1919 and 2012

**Peter Geller** Life Story of an Eskimo: Representing the Inuit in *The Romance of the Far Fur Country*

### **7.4 Poverty and Patronage: A dialogue towards increasing support for Inuit artists**

**Session Chair: Christine Lalonde, (National Gallery of Canada/Musée des beaux-arts du Canada)**

**Saturday October 27, 2012, 10:15am-12:15pm, 1:30-3:00pm**

**NMAI 4019**

In addition to their cultural significance, artworks by Inuit are a key element of the northern economy. The discrepancy between the commercial success of Inuit art at large and the often dire conditions of the artists has long been a concern. While artists have gained significant income from arts & crafts production, the market is not predictable nor consistent enough to ensure long-term stability. Still further, dependency on the market alone does not usually encourage experimentation which is crucial to keeping any artform vital. The two sessions will consider whether other forms of funding can help close the gap as well as offer opportunities for artistic growth. The first part of each session will have speakers provide information and updates on the current challenges for artists, existing funding programs and successful/unsuccessful case studies. The second part will be an open dialogue with the goal to identify needs not currently met and explore solutions and collective strategies towards increasing public, corporate, and private patronage for Inuit artists as well as arts, culture, and heritage organizations in the North.

#### **Session Contributors:**



**Abraham Anghik Ruben, Rowena House, Sammy J Kudluk, David Lough, Mary Okheena, Doug Stenton, Leslie Boyd Ryan, Patricia Feheley, Kyra Fisher, Mattiusi Iyaituk, Trina Landlord and Sheila Butler**

### **7.5 Inuit Art: Contemporary Issues**

**Session Chair: Norman Vorano (Canadian Museum of Civilization)**

**Thursday October 25, 2012 1:30-3:00pm**

**NMAI 4019**

Over the last decade, Inuit artists, dealers and art-world players have been creatively responding to—or in some cases instigating—seismic changes in the Inuit art world: unprecedented levels of international exposure in the contemporary art world/market; digital and web access to collections; the entangled discourses of “contemporary art” and “ethnic arts”; new institutional patrons/partners; the inclusion of Inuit art in university art history curricula; alternative models of distribution and the future of the cooperative system; the maturation of drawing markets, rise of new media, and the exploration of new thematic frontiers by younger and established artists alike. By assessing these and other critical topics, this panel attempts to discuss the present and future of Inuit art.

**Speakers:**

**Heather Igloliorte** The Emergence of Labradorimut Art

**Anna Hudson** New frontiers of Inuit performance

**Mattiusi Iyaituk** The Contemporary Art Forms

**Norman Vorano** Quiet Complications: masculinity in contemporary Inuit art

**Bob Kardosh** Contemporary Inuit Art Issues

### **7.6 Arctic Art, Film and Expression**

**Chair: Florence Duchemin-Pelletier**

**Thursday October 25, 2012, 3:30pm-5:00pm**

**NMAI Rasmuson Theater**

Arctic arts of various formats have received greater accolades and understanding in recent decades. Representations of Arctic indigenous voices expressed in art, films, print and collections in the past, present and future will be discussed in this session.

**Speakers:**

**Alysa Procida** Arctic Conversations: Integrating Inuit Voices in the Museum of Inuit Art

**Yaoliang Song** Face Petroglyph Motifs in Prehistoric Northwestern North America

**Chuna McIntyre** Alaska's Yup'ik Cultural Heritage

**Rob Lukens** The Inuit in American Society: Exploration, the Press, and Popular Science, 1890-1930

**Florence Duchemin-Pelletier** Changes in Contemporary Inuit Art: French Collectors Would Rather Learn Their Lesson from the Past

### **7.7 Inuit Artists Roundtable**

**Chair: Abraham Anghik Ruben**

**Friday October 26, 2012 1:30pm-3:00pm**

**NMAI 4019**

This roundtable session will bring together Inuit Artists from across the north to share experiences, concerns and debates pertaining to Inuit Art and Artists.

**Speakers:**

**Abraham Anghik Ruben, Bernadette Dean, Mattiusi Iyaituk and others to be confirmed.**

## Theme 8: Perceptions of the past, a more inclusive archaeology

### 8.1 Thirty Years After: Revisiting The Southern Labrador Inuit *Debate*

**Chairs: William Fitzhugh (Arctic Studies Center, Smithsonian)**

**Friday October 26, 2012 10:15am-12:15pm, 1:30pm-3:00pm**

**Ripley Center 3031**

In 1980 *Etudes/Inuit/Studies* published a seminal volume on the southern Labrador Inuit that featured a debate about the timing, nature, and extent of Inuit penetration into southern Labrador and the Gulf of St. Lawrence. The proposed session reviews that controversy in the light of new archaeological, ethnographic, climatic, and historical data. While new archaeological data resolves in the affirmative the question of whether permanent Inuit settlement took place in southern Labrador and the northeastern Gulf, many other issues remain, including the nature of European contacts, the precise dates/periods and lengths of Inuit occupancy, the influence of climate on these movements, and the cultural exchanges that occurred as a result.

#### **Speakers:**

**Beatrix Arendt and Stephen Loring** Between a rock and a hard place: negotiating culture contact between the Labrador Inuit and European entrepreneurs in the 16th-18th centuries

**Susan Crate** Perspectives on and Adaptations to Changing Seasonality in Labrador, Canada and Northeast Siberia, Russia

**Lisa K. Rankin** The Dynamics of Inuit-European Trade as seen from Sandwich Bay, Labrador

**Andrew Collins** Putting the Pieces Together: Labrador Inuit Acquisition, Use, Reuse, and Distribution of European Ceramics During the Labrador Communal Sod House Phase

William Fitzhugh

**Amelia Fay** The One Percent: Exploring the Haves and Have Nots of the Inuit Coastal Trade Network during the 18th century, Labrador

**Michelle Davies** Activities and Agency of Inuit women in the Communal House Phase of 18th century Labrador

**Brian Pritchard** Colonialism in South-Central Labrador: Experiences of the Snook's Cove Inuit

**Eliza Brandy** Inuit Identities and Animal Use Patterns in 19th Century Labrador

**Amanda Crompton** Settling in Southern Labrador: New Perspectives on the French 18th Century Experience.

### 8.2 Paleoeskimo Problems: Large Scale Patterns and Changes

**Session Chairs: Bjarne Grønnow (SILA – Arctic Centre at the Ethnographic Collections, The National Museum of Denmark) and Ulla Odgaard (SILA – Arctic Centre at the Ethnographic Collections, The National Museum of Denmark)**

**Thursday October 25, 2012 10:15am-12:15pm, 1:30pm-3:00pm, 3:30pm-5:00pm**

**Ripley Center 3031**

The session presents and discusses the latest knowledge and interpretations concerning the earliest hunting societies of Eastern Arctic. The session targets research topics, which are currently as much debated as they were four decades ago, when the mile-stone symposium 'Eastern Arctic Prehistory: Paleoeskimo Problems', was held headed by Moreau Maxwell. Since then, new generations of archaeologists have produced comprehensive empirical data, and new methods and approaches have been applied. The topics are: 1) Large scale patterns and changes concerning technology, settlement, and subsistence, 2) Origins and spread of Paleoeskimo cultures, and 3) Symbolic representations and cognitive approaches to Paleoeskimo prehistory.

#### **Speakers:**

**Ulla Odgaard** Mounds, myths and houses. Palaeo-eskimo structures in the Igloodik area

**Martin Appelt** 'Old Perspectives' on Palaeo-Eskimo Archaeology in Northern Foxe Basin

**Mikkel Sørensen** Palaeo-Eskimo Life in High Arctic Greenland: Recent Approaches and new Results

**Sergei Slobodin** Siberian Neolithic Ancestors of the Paleoeskimo Cultures of North America

**S. Brooke Milne et al.** Sourcing the Stone: A Geochemical Analysis of Palaeo-Eskimo Technological Organization on Southern Baffin Island, Nunavut

**Claire Houmard** The sites from the Igloodik region: evidence of the Palaeo-Eskimo continuum

**P.J. Wells & M.A.P. Renouf** A Technological Approach to Symbolic Representation: Material Culture at Phillip's Garden, Northwestern Newfoundland.

**Bjarne Grønnow & Jens Fog Jensen** Arctic Pioneers and Materiality: Studies of Long Term Trends in Saqqaq Material Culture, 2.500 BC- 800 BC

**Lesley Howse** Comparative Analysis of Dorset and Inuit Archaeofaunas at the Bell Site, Victoria Island  
**Mari Hardenberg** Dorset Artistic Expression as a means of Power and Status?  
**John Darwent** Late Paleoeskimo Logistics: The Late Dorset use of Inglefield Land, Northwestern Greenland.  
**Julie M. Ross** Paleoeskimo habitation density across time and space: Does climate matter?

### **8.3. Early History: New Approaches**

**Chair: Allison Young McLain**

**Thursday October 25, 2012 3:30pm-5:00pm**

**NMAI 4018**

The vast Arctic has long been a place of exploration, discovery and mystery. Across the world, Arctic archaeology is being met with will the latest approaches undertaken to shed new light on the early histories of the Arctic. This session will discuss innovative technologies, strategies and new discoveries and meaning in Arctic archaeology.

#### **Speakers:**

**Raff et al.** Mitochondrial and Y-chromosome diversity in Iñupiat populations of the Alaskan North Slope: Implications for North American Arctic prehistory.

**Allison Young McLain** Unangax: Art and Magic

**Gilbert Qu** The prototype of the Eskimo Art in Chinese Neolithic: An Comparative Study on Theriomorphic Designs between the Old Bering Sea culture in the Bering Strait and the Liangzhu Culture in the Chinese Pacific Coast

**Justin Tackney et al.** Ancient Genetic Diversity of the Thule at Nuvuk, Point Barrow, Alaska

**Yaoling Song** Face Petroglyph Motifs in Prehistoric Northwestern North America

### **8.4. Colonial/Post Colonial Encounters: The Arctic Experience**

**Chair: Anne S. Douglas**

**Friday October 26, 2012 1:30-3:00pm**

**NMAI 4018**

Inuit people across the North were invariably shaped by early colonial encounters. The implications for these encounters, cultural exchanges and interactions continue to be examined and understood in present day Arctic existence by social scientists, Inuit activists and intellectuals, and Inuit people, young and old. This session will examine the many manifestations of these encounters and experiences across the Arctic.

#### **Speakers:**

**Claire Mclisky** Parallel worlds, poles apart?: Representations of early protestant missions in Greenland and Australia in comparative perspective

**Gordon L. Pullar** The influence of Richard Henry Pratt and Sheldon Jackson and the long term impacts of industrial schools on Alaska Natives

**Paule McNicoll** Breaking the colonial cycle in Inuit-Qallunaat collaboration

**Anne. S. Douglas** 'We have changed a lot since we were young': The inevitable fragmentation of Inuit personhood.